



THE THOROUGHBRED MAKEOVER 2022 RULEBOOK



RETIRE

RACEHORSE
PROJECT

TheRRP.org



A COMMITMENT TO THE THOROUGHBRED

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THE
THOROUGHbred MAKEOVER
AND NATIONAL SYMPOSIUM

Kentucky Horse Park, Oct. 12-15, 2022
Presented by Thoroughbred Charities of America

The Thoroughbred Makeover is an initiative of
Retired Racehorse Project
A 501(c)(3) nonprofit organization

www.TBMakeover.org

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Clarifications indicated in blue

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OVERVIEW

INTRODUCTION, MISSION, AND GOALS

The Thoroughbred Makeover is a training competition designed to showcase the versatility and athleticism of the Thoroughbred horse. The most lucrative of any training competition of its kind, the event offers at least \$100,000 in prize money, distributed across top finishers in 10 disciplines. Riders (referred to as “trainers” regardless of professional status) first apply to participate based on their demonstrated riding ability. Once accepted, trainers then register a recently retired racehorse and prepare it over the course of the year, culminating in competition in October in the heart of the Thoroughbred racing industry at the iconic Kentucky Horse Park. Formats for competition are designed to test the quality and progress of each horse’s training.

The Thoroughbred Makeover and National Symposium takes place at the Kentucky Horse Park on October 12-15, 2022. It includes seminars, a vendor fair, a horse sale (the Makeover Marketplace), and the Thoroughbred Makeover competition itself.

The Thoroughbred Makeover and National Symposium is organized by the Retired Racehorse Project (RRP), a 501(c)(3) charitable organization dedicated to facilitating placement of Thoroughbred ex-racehorses in second careers.

The RRP created the Thoroughbred Makeover to showcase the trainability and talent of off-track Thoroughbreds, and to inspire trainers to secure the futures of these animals through correct and thorough re-training. In addition to benefiting the horses, the Thoroughbred Makeover is intended to help trainers establish themselves professionally or as amateurs in their respective disciplines. Without good trainers, Thoroughbred racehorses cannot become great riding horses.

The Thoroughbred Makeover also serves as the only national gathering of the organizations, trainers, and farms dedicated to serving these horses when they retire from racing, referred to collectively as the “Thoroughbred Aftercare” industry. The Thoroughbred Makeover offers networking and development opportunities to serve this com-

munity by way of educational seminars, demonstrations, and the Thoroughbred Aftercare Summit.

This rulebook covers event formats, rules, and policies in depth. It is the obligation of participants to educate themselves with the resources made available to them. Those with interest in participating are encouraged to start by reviewing the [Want to Apply?](#) section of the website.

COMMUNICATIONS

The RRP issues official communications by email. These emails are sent via the same distribution service as organizational eblasts, so unsubscribing from emails from the RRP will impact receipt of these communications. Participants are responsible for proactively monitoring their inboxes for communications and notifying staff if they are not receiving emails.

While the organization does have an active social media presence, including several Facebook groups, official announcements will always be issued by email. Anyone sending messages to the organization's social media inboxes will be directed to contact the RRP office directly. Private messages to staff are not an acceptable way to do business with the organization.

The organization is comprised of a small staff that services hundreds of entries annually in addition to engaging in other activities. As such, the RRP has invested considerable time in developing multiple resources to help participants adequately prepare themselves for the event and increase awareness around its various deadlines and protocols. This includes video tutorials, webinars (which are always recorded), a [Want to Apply?](#) section of the website, bulletins and other resources in the [Trainer Portal](#), and more.

The RRP office can be contacted at any time via secretary@tbmakeover.org or 410-798-5140. The RRP is headquartered in Maryland and operates on a 9 AM-5 PM Monday-Friday schedule. While we do our best to respond to inquiries as quickly as possible, there are times of the year where we experience exceptionally high volumes of communications. Please allow one to two business days for a response.



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PAPERWORK DEADLINES, ENTRY FEES, AND OTHER COSTS

The Thoroughbred Makeover is a unique competition that requires participants to submit paperwork at different times throughout the year in order for management to promote and manage the logistics of such a large, multi-faceted event. This section lays out those forms, deadlines, what fees to expect, and when fees are due. **Effective in 2022, paperwork deadlines will always be on a business day at 5 PM EST unless otherwise noted. Please review these deadlines carefully as they have changed from recent years.**

Form	Availability	Purpose
Trainer Application	<p>Preview and drafting opens December 15, 2021; submissions accepted January 3rd-21st, 2022.</p> <p>Acceptances announced February 15th, 2022</p>	<p>Approves individuals to participate in the Thoroughbred Makeover. All candidates must complete a new application regardless of prior acceptance.</p> <p>Individual or team captain applications are \$300 per horse.</p> <p>Team member applications are \$150, assessed once, regardless of how many teams they intend to join.</p> <p>If a trainer applies as an individual OR a team captain AND as a team member, they will NOT be assessed an additional \$150 for their team member application.</p> <p>Effective in 2022, invoices will no longer be sent following the close of the trainer application period. Payment can be made at any time following application submission in the Trainer Portal. Entries with unpaid fees or missing documentation as of January 21st will be waitlisted and assessed a late fee.</p>

Horse Registration Form	January 3 rd - July 29 th , 2022	Enters an eligible horse into the Thoroughbred Makeover with an approved trainer or team captain. Horse registrations must be completed as soon as trainers have acquired their horse(s). Trainers may manage or change their entries throughout the year online in the Trainer Portal. New for 2022, trainers have the option of registering their horse as soon as they have submitted their trainer application.
Application Waitlist	January 21 st - June 30 th , 2022	Applicants who missed the winter application period may submit an application with a \$75 late fee in addition to the applicable application fee (\$300 or \$150). Team members applying to join an already-accepted team will be assessed the late fee but will not be waitlisted.
Final Entry Form	August 1 st -15 th , 2022	Finalizes the entry for Kentucky including discipline choices, jump heights, horse sale status, and stabling needs. Applicable fees are billed at this time. Effective in 2022, invoices will no longer be sent following the close of the final entry period. Payment can be made at any time following final entry submission in the Trainer Portal. Entries with unpaid fees as of August 15th are considered a scratch.
Final Entry Edits	Close September 9 th , 2022	Some selections on the Final Entry Form may be updated through this date, such as stabling needs and jump heights. Changes requested after this date would be subject to a change fee.

Late Fees and Change Fees

Late paperwork submissions or change requests (such as late additions to the Marketplace, stabling assignments, or ride times) are only accepted under extenuating circumstances at the discretion of the RRP staff. The RRP reserves the right to assess a fee of up to \$75 when processing late submissions or change requests.

Due to timeline constraints, late final entry forms cannot be accommodated. Entries with no final entry form submitted or unpaid final entry fees as of August 15th, 2022 are considered a scratch.

Application Fee

The application fee for the Thoroughbred Makeover is \$300 per horse. Individual trainers and team captains may enter up to three horses, which they will declare and be billed for at the point of application submission. Team members will be assessed a \$150 application fee. Candidates who have also applied as a team captain OR individual trainer will not be assessed an additional \$150 to join a team. Team members will not be charged an additional \$150 for joining multiple teams. **If the application is accepted, the fee is non-refundable.** If an application is not accepted, the associated fee(s) will be returned minus a \$25 processing fee.

While the application fee does include entry into one discipline in October, the primary purpose of this fee is to support the year-round administrative expenses associated with running the event. If the trainer is unable to compete, the fee may be converted to a donation at their request.

Second Discipline Fee

Trainers who choose to enter their horse in a second discipline will pay an additional \$75 fee when they confirm disciplines on their final entry form in August. A horse may not be entered in more than two disciplines. Note that the RRP has the right to limit second discipline entries based on schedule capacity, in which case second discipline rides will be scheduled in order of entry receipt until the division is full. See Waitlist section for more information.

Makeover Marketplace Fee

Trainers who choose to market their horse for sale in the Makeover Marketplace will pay \$50, \$85, or \$100 depending on the type of listing they choose. See Thoroughbred Makeover Marketplace section for more information.

Stabling

Trainer stalls will be reserved via the final entry form and will be available at a flat rate for the week of \$200 per stall. This fee includes Kentucky Horse Park equine facility and utility fees.

Tack stalls will be available at the same rate as stalls for horses on a first come, first served basis depending on stabling capacity.

Ship-ins that are not stabling on the grounds will be charged the Horse Park's \$40 per horse ship-in fee for the event duration in lieu of stabling.

Stabling fees do not include bedding, and trainers are not required to strip stalls prior to departure.

Schooling Fee

To defray the expense of offering schooling in competition venues prior to the start of competition, a \$20 fee per horse will be charged at the time of final entry form submission. See Schooling in the Event Policies section for more information.

Drug Testing Fee

To defray the considerable costs associated with the administration of drug testing, a fee of \$7 per horse will be charged at the time of final entry form submission. See the Horse Welfare and Drug Testing Procedure sections for more information.

No Show Fee

In situations where a ride time is scheduled and the horse will either not be presented in that division or is scratching the competition entirely, trainers must notify show management in a timely fashion. Trainers who fail to present their horse for their scheduled rides without sufficient notification will be assessed a \$100 fee which must be paid prior to applying for any future Thoroughbred Makeover. [The only accepted forms of scratch notification are the submission of a scratch form via the Trainer Portal or directly notifying the in-gate. Submissions will receive an email confirmation to the email on file for the trainer or team captain.](#)

Parking

Kentucky Horse Park charges a vehicle parking fee of \$5 per day or \$15 for an event.

Additional Expenses to Consider

The costs of acquiring a horse, training and care for up to ten months,

hauling to Kentucky, and participating in a major national competition are considerable. There is no guarantee that the investment will be repaid from the potential sale of the horse, sponsorship revenue, or from prize money. Trainers who are not prepared to assume full financial responsibility regardless of outcome should not apply.

Refunds

Although the \$300 application fee is non-refundable, the RRP will consider refunds of the following fees in specific circumstances:

- Stabling and second discipline fees may be refunded in full if a horse is scratched prior to [September 9th](#).
- Stabling and second discipline fees may be refunded minus a \$50 fee per horse after [September 9th](#).
- Marketplace fees may be refunded if the horse is withdrawn from the Marketplace prior to August 15th. Marketplace fees are non-refundable after August 15th.

[Requests for refunds must be made in writing by email to \[secretary@tbmakeover.org\]\(mailto:secretary@tbmakeover.org\) to be considered. Refund requests will not be considered after October 6th, 2022.](#)

TRAINER ELIGIBILITY AND APPLICATION

Trainer Eligibility

Any individual in good standing with the RRP aged 12 or older (see Definition of Trainer for further information) may submit an application to be accepted as a Thoroughbred Makeover trainer. The RRP discontinued its membership program in 2020, and therefore it is no longer a requirement that participants (trainers, team captains, and team members) be RRP members. Subscriptions to *Off-Track Thoroughbred Magazine*, which is an excellent resource for all participants, are still available at a reduced cost. Subscribe or renew at www.TheRRP.org/join. A free website user account will be required to access the application and Trainer Portal throughout the year.

Definition of Trainer and Trainer Status

For the purposes of the Thoroughbred Makeover, the “trainer” is the person (or persons in the case of team entries) primarily responsible for the training of the horse in preparation for the competition. Trainers may have professional, junior, or amateur status. In the case of team entries, teams may be a mix of trainers of any status. Juniors



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are between the ages of 12 and 18 as of December 31, 2022. Trainers younger than the age of 12 as of December 31, 2022 are not eligible to compete. Amateur and professional statuses are as defined by United States Equestrian Federation (USEF) General Rules 13 with the following exception: Fundraising activity for the purpose of covering the expense of participating in the Thoroughbred Makeover does not impact amateur status with the RRP. It is possible, however, that those sponsorships could impact amateur status with other governing bodies of equestrian sports.

Note that all trainers compete against each other in the same disciplines, but that special \$500 awards are given to the top team, top amateur, and top junior in each of the ten disciplines [based on the results of preliminary competition](#).

Individual versus Team Entry

The team option is designed for groups of at least **two** riders, such as show stables or collegiate teams, to share in the process of preparing the horse for the Thoroughbred Makeover. Teams will compete in the same divisions and will be eligible for the same prize money and awards as **individual** entries (one trainer with no teammates). Teams and **individual** entry trainers may enter up to **three** horses. **Trainers may participate in a combination of entry types, but no participant may be affiliated with more than three horses at any time whether as an individual trainer, team member, team captain, or catch rider.** Horses may not be cross-entered as both team and individual entry horses. However, trainers may elect to swap an entry status (from **individual** to team or vice versa) and/or add or remove team members up until **waitlist close on June 30th, 2022.** **Adding team members to an already-accepted team after the application period is closed is not subject to the waitlist but will be subject to the \$75 late fee.** All horses may compete in one or two disciplines regardless of team or **individual** entry status. **A minimum of two team members must be present to compete the horse at the Makeover.** Teams must be able to demonstrate a common tie (board at the same farm, members of a collegiate equestrian team, or at minimum residence in close proximity to one another geographically) that allows them to collaborate in the training process throughout the year leading up to the Makeover.

All team participants will complete an application, whether as a **captain or team member.** The team captain is considered the owner

of the entry and is responsible for establishing the team name, filing horse registrations, final entry, and any other actions on behalf of the team. Team members will have an opportunity to indicate which team they will be added to on their application. Applicants who are denied as individuals may not be added as team members.

Trainer and Horse Relationship

The RRP encourages trainers to take every opportunity to thoroughly prepare their horses for competition and so allows for horses to be sent out for professional training and for other individuals to ride them. If they choose to take advantage of outside help from a professional, the trainer must be the primary rider of the horse after July 31st, 2022, and the trainer must ride, drive, or otherwise direct the horse in the Thoroughbred Makeover competition.

While the RRP encourages the camaraderie between trainers at the Makeover, accepted trainers and team members must warm up their own horses prior to entering the arena for competition.

Discipline Selection

Trainers enter the Thoroughbred Makeover with a primary discipline of expertise listed for themselves but may decide that the horse they are training is more suited to other disciplines. All trainers will identify either one or two disciplines in which they will compete on their final entry form in August.

While the Thoroughbred Makeover can be an opportunity for a trainer to experiment in a new discipline, the RRP expects trainers to appropriately prepare their horses for that discipline. The competition formats in each discipline are not designed for casual participation, and entering horses in novel disciplines without adequate preparation is discouraged.

Trainer Application Form

The application process has been updated significantly for the 2022 competition year. Please re-view this section carefully. The purpose of the trainer application is for the RRP to make the best possible determination that the trainer can successfully introduce their horse to a new discipline in the time period allotted for the competition. Not all fields in the application are required, but trainers will need to provide enough information to paint a comprehensive picture

of their ability level and horsemanship. This application should be considered a horseman's resume. All participants are required to complete a trainer application, whether they are applying as an individual trainer, team captain, or team member.

Applications will be open for preview and drafting December 15th, 2021. Application submissions will be accepted from January 3rd to 21st, 2022. Applications with unpaid entry fees, missing participation agreements, or with otherwise incomplete or insufficient information as of entry close at 5 PM EST on January 21st, 2022 will be automatically placed in "waitlist-pending" status.

Applications placed in "waitlist-pending" status will be reviewed once they are completed and a \$75 late fee is collected.

Prior-year trainers will need to certify the ownership status of any Makeover Graduate not previously marked sold prior to accessing the application.

Mail-in applications are not accepted. *Note that the RRP may use the information you provide in promotional materials.*

Application Fields

Contact & Basic Information Section: The information as listed below is how your records will appear throughout the website and how you will be contacted. Please ensure the accuracy of this information. <i>All fields in this section are required.</i>	
Entry Type	<p>Select the type of application: individual, team captain, or team member. If team captain or member is selected, additional fields will prompt for team name, team web-site, and list of members.</p> <p>Candidates applying as multiple trainer types will need to submit separate applications for each.</p>
Saddle Pad	Saddle pads are normally offered as a completion gift at the Makeover. Select your preference for type of pad.
Horse Count	<p>Individuals and team captains will be asked to select the number of horses they intend to enter.</p> <p>Trainers may enter up to three horses and may not be involved with more than three during the competition, whether as individual trainer, team captain/member, or catch rider. Trainers wishing to add horses after the winter application period will have to do so via the waitlist.</p>

Email, phone number, and mailing address	These fields populate from your user profile.
Text message authorization	May we send you occasional text messages at the above number for notifications and reminders?
Website or social media page	If applicable, provide a URL for a public page that relates to your riding activities.
Date of Birth	This will validate junior applicants.
Parent/Guardian	If the previous field validates the applicant as a junior, additional fields will appear for guardian name, email, and phone.
In the past two years have you been compensated in any way for riding/training or giving lessons? This would include ANY type of riding/lessons (exercise riding at the track) and ANY type of compensation (reduced board, product).	This yes or no selection will validate non-juniors as amateur or professional.
Background and Experience Section: <i>The following application is designed to generate a “horseman’s resume” that will allow the application committee to gauge your level of experience, if you are likely to effectively introduce a green OTTB to the discipline selected below on the Makeover timeline, and if you are likely to have a safe and positive experience in the large competition environment of the Makeover. Please provide thorough and concise responses and put your best foot forward, as the information provided below in combination with your videos is the basis for your acceptance into the Makeover. The application committee can only consider what is provided.</i>	
Select which discipline you think you are most likely to enter in October. <i>Required</i>	Select from the 10 Makeover disciplines. This does not lock you into entering this discipline this Fall, but your application will need to demonstrate skills required for this discipline at the level of competition required at the Makeover.
How long have you been riding? <i>Required</i>	Select the applicable range of time.
How many years’ experience do you have riding green horses? <i>Required</i>	Select the applicable range of time.

How many horses have you been personally responsible for caring for in your life? <i>Required</i>	Select the applicable number of horses or option.
How long have you been riding competitively? <i>Required</i>	Select the applicable range of time or option.
Do you have a show record with publicly available results under a national governing body (USEF or similar) in the last 10 years?	Yes or no
Please select or add your primary governing body and member ID number: <i>Optional</i>	Select primary: USEF, USEA, USDF, NSBA, WBRA, NBHA, AQHA, TIP or Other and provide member ID
Are you or have you been a member of Pony Club? <i>Required</i>	Current, previous, or no
(If YES to above) Please supply your certificate level and type. <i>Optional</i>	Select certificate level and type.
List any equine-related affiliations (certificates, licenses, memberships) you hold and for how long. <i>Optional</i>	This would include things like 4H membership, CHA certificate, exercise rider license, membership in your local horse show association/riding club, volunteerism at an aftercare facility.
Check any types of riding below in which you have at least one year of experience. <i>Required</i>	With each box you check, an associated text box will be provided for you to further explain your background in that type of riding. This should include length of time involved with that type of riding, noteworthy accomplishments/highlights, level achieved and, where applicable, recent competition results. When listing competition results, please include the following points as applicable to the discipline: level/division, scores, placing, division/class size, fence height, show rating or local circuit name.
Additional experience <i>Optional</i>	Please tell us about any additional applicable experience that isn't sufficiently documented above.

Why do you want to enter the Thoroughbred Makeover? <i>Required</i>	Narrative with no character limit
Do you currently or do you plan to work with a trainer during this process? If so who and how frequently? Is anyone else helping you prepare for the Makeover? <i>Required</i>	Narrative with no character limit
References <i>Required</i>	References may be contacted and asked to support the information provided in this application. Provide the name, nature of relationship, phone, and email of two people who can speak to your horsemanship and riding ability and are prepared to provide a reference on your behalf. Family and individuals employed by you may not be used. Narrative with no character limit
<p>Video Section: ALL applicants must provide, at minimum, a simple flat work video and a discipline-specific video that are no more than two years old. Videos do not need to be produced specifically for the application. Existing ride videos are acceptable as long as they meet the content and age requirements.</p> <p>The flat work video must demonstrate WTC, change of direction, transitions, and a halt. Riding a dressage test or one of the <u>Makeover flat patterns</u> is an excellent choice for the flat video.</p> <p>The discipline-specific video must demonstrate the skills necessary to complete the test required at the Makeover for the discipline selected at the beginning of this application. If a jumping discipline is selected, a video demonstrating competency over a course (a course for the purposes of this application is defined as an uninterrupted sequence of eight fences minimum) of jumps no less than 2'6" in height must be provided. Applicants who do not provide jumping video will not be allowed to enter jumping disciplines in October.</p> <p>Other discipline-specific skills include but are not limited to: obstacle work, stick and ball work, barrel patterns, herd work, liberty or trick work, or galloping and jumping in open terrain. A commentary box is provided with each video field to provide video context, including when and where the video was taken, whose horse it is, and the experience level and demeanor of the horse. A guide to creating an appropriate video is <u>available on our website</u>.</p> <p>Videos must be publicly accessible on a platform such as YouTube or Vimeo. The application does not accommodate uploaded video files, only URLs (links). TikTok, Instagram, and photo collage videos are not accepted, as their length and dimensions are insufficient to highlight your skillset adequately. Please do not include links to videos that expire and/or require the application committee to download a file.</p>	

Flat Video <i>Required</i>	Provide URL along with context for the video in the associated comment box
Jump or Discipline-Specific Video <i>Required</i>	Provide URL along with context for the video in the associated comment box
Additional Video of Choice <i>Optional</i>	Provide URL along with context for the video in the associated comment box
<p>Additional Documents: Participation agreements and vet recommendations must be on file by January 21st for applications to be considered complete. You can upload your vet recommendation below and will be directed to complete the agreement upon application submission. You can also access these later in the dropdown next to your entry in the Trainer Portal.</p>	
Vet Letter Upload	Trainers must upload a letter from their veterinarian stating that the vet believes that the trainer has the knowledge and resources to properly feed and care for horses transitioning off the track. The letter must be on letterhead and signed and <i>dated within the 60 days prior</i> to application close on January 21 st 2022. A new letter is required every year for returning trainers. <i>Files must be PDF, JPEG, JPG, or PNG</i>
<p>Save or Submit: To save your progress and return to edit your application without submitting, hit save.</p> <p>If your application is complete, hit submit and you will be directed complete your participation agreement. Upon submission of the participation agreement, you will be redirected back to the Trainer Portal where a button will appear to pay your application fees by credit/debit card or PayPal account.</p> <p>Application fees and documents are due no later than close of business (5:00 PM EST) on January 21st.</p> <p>Upon submission, you will receive an application confirmation to the email address provided above. If you do not receive a confirmation or need to make any changes to your application before the closing date, please email the show secretary ASAP at secretary@tbmakeover.org.</p> <p>Trainer acceptances will be announced on February 15th, and you will be notified by email of the status of your application at that time.</p>	

Selection Criteria

An RRP Thoroughbred Makeover Selection Committee will review applications and approve or disapprove primarily based on the following factors:

- Evidence from the application, from past Thoroughbred Makeover results, and other evidence that the trainer will effectively

and safely introduce an off-track Thoroughbred with no experience outside racing to one or more of the ten Thoroughbred Makeover disciplines, demonstrating that horse's talent and trainability

- Evidence that the trainer is committed to the mission of the RRP and has responsibly cared for and effectively trained horses in the past
- Event schedule capacity

Other factors that may be taken into consideration:

- Need for adequate representation within each discipline
- Need for representation by professionals, amateurs, and juniors
- Need for geographic diversity
- Affiliation with institutions that are committed to the mission of the RRP

Note that previous acceptance or completion of a prior Thoroughbred Makeover is not indicative of guaranteed acceptance in future years.

Approval

The RRP will notify applicant trainers of the status of their application by email on February 15th, 2022.

Trainer Withdrawal

Once a trainer is accepted into the Thoroughbred Makeover, they may withdraw at any time. [The only accepted means of withdrawal is by using the form available in the Trainer Portal.](#)

Trainer Replacement

In situations where an approved trainer has a horse registered in the Thoroughbred Makeover, and that trainer becomes unable to participate due to extraordinary personal circumstances outside their control, the trainer can seek permission from the RRP to nominate a replacement trainer to take over the horse's training. The nominated replacement trainer must submit a Thoroughbred Makeover Trainer Application. The application fee will be waived, as the original fee will transfer with the entry. The RRP Thoroughbred Makeover Selection Committee will review the application and notify both original and replacement Trainer of its decision within **five business days**. [As this is a transfer of the entry, the new trainer does not need to be of the](#)

same status as the original trainer. The original trainer must confirm their intent to release the horse's entry and forfeit all rights to the entry to the replacement trainer. The original trainer is withdrawn as of completion of the replacement process.

Trainer replacements are not accepted after June 30th, 2022.

Catch Riders

Catch rides at the Thoroughbred Makeover are permitted at the discretion of event management under extenuating circumstances for trainers who are **unable** to present their horse in competition. Unlike a trainer replacement, the original trainer retains all rights to the entry, including disbursement of prize money. The catch rider must be of the same status as the trainer (professional, junior, or amateur) **AND an already-accepted 2022 Makeover trainer**. Once a catch rider takes over the ride, the original trainer will not present the horse in any remaining portion of competition.

Trainers wishing to have a catch rider present their horse in competition must submit their request via the catch ride request form in the Trainer Portal no less than three hours prior to their **first scheduled ride in a discipline**. Catch ride requests open on July 1st, 2022.

Due to the last-minute nature of catch ride requests, the RRP will accept the request form as the trainer's certification that the nature of their request is an appropriate use of the catch ride option. The trainer does not need to wait for additional approval once they have filed a catch ride request form. Trainers are responsible for understanding appropriate use of the catch ride option and for nominating an appropriate rider. The RRP may request additional documentation to support the need for a catch rider at any time. Trainers found in violation of these conditions risk disqualification from competition.

HORSE ELIGIBILITY AND REGISTRATION

Horse Eligibility

To be eligible for the 2022 Thoroughbred Makeover, horses must meet the following four criteria:

1. Must be registered with The Jockey Club and have a lip tattoo or Jockey Club microchip. Thoroughbreds from foreign coun-

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tries must have equivalent registration and identification. Note that horses who meet the other requirements of eligibility but were never tattooed can be microchipped with Jockey Club approval or tattooed in advance of the Thoroughbred Makeover if they have registration papers and proper identification. ***All horses bound to compete in Kentucky must have a Jockey Club-registered microchip number recorded on their Final Entry Form*** regardless of whether or not they are already tattooed. See Microchipping in the Horse Welfare section for further information.

2. Must have raced or had a published work on or after July 1, 2020. The definition of a race or published work for the purposes of this rule is one that takes place during a period of time when the horse was in race training and was recorded in Equibase or Equineline for North American racing, or equivalent foreign recording systems in other countries, including both flat and steeplechase. Works clocked and published for horses not in race training as a means of establishing Thoroughbred Makeover eligibility do not make the horse eligible.
3. Must not have started training for a second career before December 1, 2021, other than a maximum of 15 allowable rides or training sessions that introduce skills specific to non-racing careers. See conditions below:
 - a. Horses that cross-trained in other disciplines during their active racing careers are eligible as long as they did not show or compete. Horses with verifiable starts or training as steeplechasers may participate in organized foxhunting meets during their active training.
 - b. Serving as a pony at the track after retiring from racing and before December 1, 2021 counts towards the 15-ride restriction.
 - c. Non-discipline-specific groundwork such as lunging, long lining, and round pen work from the ground does not count as training for a second career. Liberty or trick training would be considered discipline-specific groundwork and would count towards the 15-training-session limit.
 - d. Tack-walking as part of a documented rehab plan does not count towards the 15-training-session limit. Trainers registering these horses must be prepared to furnish a signed and dated letter on letterhead from their vet detailing the rehab plan.

The intent of the 15-ride limit is to have horses start the competition at as close to the same point in re-training as possible, while still allowing for trial rides while the horse is at an aftercare facility or with a re-seller. It is meant to be a means of evaluation, not an opportunity to start training.

1. Horses that competed in sports other than racing before December 1, 2021 are ineligible.
 - a. Horses may hilltop or hunt third field within the 15-ride limit between retiring and December 1, 2021. Horses may hunt second or first field prior to December 1, 2021 **only** as described in section 3a above.
 - b. Showing in-hand (including virtual in-hand) is not considered a sport under this section and does not affect eligibility. This would include halter, suitability, conformation, or Future Event Horse classes.
2. Any other competitions, whether virtual or in-person, including liberty competitions, are a violation of this eligibility criteria.

The RRP does not impose an age range on horse eligibility or restrictions on discipline participation based on age. Trainers are responsible for making discipline selections that they believe are suitable for their horse's age, condition, and training progress and objectives. Age is not a factor considered in judging.

Those in need of clarification on eligibility are encouraged to contact the RRP prior to acquiring and starting to work with a prospective horse. Trainers are responsible for independently verifying their prospective horse's eligibility to the best of their ability and should not assume that the person they are acquiring the horse from has done their due diligence prior to listing a horse as "Makeover-Eligible." The RRP will accept the trainer's pledge that a horse is eligible unless it is made aware of evidence to the contrary. Third parties are welcome to present evidence of ineligibility directly to the RRP in accordance with the protocols outlined in the Protests and Complaints section.

Horse Acquisition

Trainers may acquire eligible horses at any time through any source. The RRP online Horse Listings and those included in the OTTB United Mobile app can be filtered for horses whose owners believe they are Thoroughbred Makeover-eligible.

Horse Ownership

Trainers may own their Thoroughbred Makeover horse or ride under contract for the horse's owner. Trainers are encouraged to have written training agreements with their owners that include a commitment by the owner to allow the horse to participate in the Thoroughbred Makeover. The trainer is the sole authority over the horse's entry regardless of who paid the application fee, and prize money is paid to the trainer. Trainers should consider including terms in their training agreement that cover expenses, prize money, and what happens should the horse need to be withdrawn from competition.

Horse Registration Form

Trainers must register their Thoroughbred Makeover horses as soon as they acquire them and no later than July 29, 2022. The Horse Registration Form is available via the Trainer Portal and will include the following:

- Jockey Club name
- Date of last race or published work
- Name of previous owner
- Name and contact information of current owner
- Narrative describing how you or the current owner acquired horse and the price or adoption fee you paid for the horse
- Narrative describing any known training done between retirement from racing and December 1, 2021
- If applicable, identification of any aftercare organization that assisted in transitioning the horse from racing
- Additional notes about horse's history (optional)
- Conformation photo
- Horse head photo
- Photo of horse with you (optional)

All fields above are required unless otherwise noted. Trainers grant the RRP permission to publish all information in their horse registration form except for their email, address, phone number, and purchase price of their horse.

Horse Withdrawal and Replacement

Trainers may withdraw a horse from the Thoroughbred Makeover at any time via the Trainer Portal. Trainers may register a new horse in place of a scratched horse until July 29, 2022.

THOROUGHBRED MAKEOVER EVENT COMPONENTS

PRELIMINARY COMPETITION

Trainers will compete their horses in one or two of 10 disciplines in what is referred to as preliminary competition, which takes place Wednesday and Thursday. Ribbons for 1st-10th overall, ribbons for 1st-10th junior, amateur, and team, prize money for top placing junior, amateur, and team, and special awards will be awarded based on preliminary competition results. Preliminary competition serves as a qualifier for the Finale, which is a separate championship competition.

FINALE COMPETITION

While the Finale is a part of the Thoroughbred Makeover competition, its purpose is also to educate and inspire an audience, both live and via video livestream. The top five scorers from the preliminary competition in each discipline will compete in the Finale on a clean slate, competing for new scores that will determine first through fifth placings and core prize money distribution in each discipline. Horses that qualify for the Finale but do not participate in it (for example, if the rider needs to leave the show grounds for personal reasons, or the horse does not pass the Finale jog) will finish the competition in the bottom of the Finale placings. In the event that more than one horse does not compete in a given Finale discipline, they will finish at the bottom of the Finale based on their scores from preliminary competition. For example, if the second and fourth-placed horses from the same discipline are unable to compete in the Finale, they will finish in fourth and fifth respectively.

If a top-five horse is disqualified from competition (in cases of rule violations) prior to the start of the Finale, placings will be adjusted accordingly, and the next highest placed horse will be invited to compete in the Finale.

THOROUGHBRED MAKEOVER CHAMPION

The Thoroughbred Makeover Champion is the overall winner of the event, chosen from the ten discipline winners by the judges

from all disciplines. Judges will rank each horse from 1st-10th, with each place having a point value associated (first ranking highest and worth 10 points, second worth 9 points, and so on), and the horse accumulating the most points is crowned the Thoroughbred Makeover Champion. If a horse wins more than one discipline, they will only be ranked once, meaning the horses will be ranked first through ninth. Judges are asked to consider which horse they believe has the best training foundation, if the horse appears to be keen to do the job being asked of it, and if a horse shows potential to develop further in its respective discipline. Judges may vote for their own discipline's winner first if they feel appropriate. The Thoroughbred Makeover Champion receives a cash prize of \$10,000.

In the event of a tie for Thoroughbred Makeover Champion, the tie will be broken in favor of the horse ranked higher in the People's Choice vote.

PEOPLE'S CHOICE AWARD

During the champion ranking at the conclusion of Finale competition, a text vote will open for the public for 15 minutes, allowing for a "People's Choice" horse from among the discipline winners. The People's Choice winner will win the right to direct a donation to the equine-related 501(c)3 nonprofit organization of their choosing. The RRP will hold in escrow an amount to be determined and will issue payment directly to the chosen charity.

AMBASSADOR AWARD

Awarded to a Makeover trainer, official, or volunteer who best embodies a spirit of teamwork, cooperation, sportsmanship and inclusivity. Individuals will be nominated for the Ambassador Award during the Thoroughbred Makeover at the info desk, and the RRP staff will select a winner from the pool of nominees.

SPECIAL AWARDS

Many aftercare organizations, state horsemen's or breeders' associations, or private donors support the Thoroughbred Makeover and promote their own initiatives by sponsoring a special award to rec-



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ognize horses affiliated with their cause. Special award sponsors pay any added prize monies to the RRP to hold in escrow and be paid out with all other prize money. [Eligibility criteria for special awards is determined by the sponsor, and horses will be automatically nominated for the awards for which they are eligible. Special awards results will be determined based on results from preliminary competition. Ties will be resolved based on the preference of the sponsor.](#)

[A list of all Thoroughbred Makeover awards and eligibility criteria is available on the website.](#)

THE THOROUGHBRED MAKEOVER MARKETPLACE

The Thoroughbred Makeover Marketplace is an optional opportunity for Thoroughbred Makeover trainers who choose to offer the horses that they have trained for sale. The RRP will offer a printed sale catalogue for potential buyers (a supplemental section of the event program/Fall issue of *Off-Track Thoroughbred Magazine*), online listings with photos and video links, marketing, and identification of horses for sale in the program, on bridle numbers, on stall cards, and through PA announcements when horses are competing. Neither the RRP nor any of its sponsors will be a party to any transactions that takes place between sellers and buyers, but sellers are encouraged to consider voluntary contributions to the RRP of 5% of their sale price, which will go toward helping to further the RRP's mission.

Entry Fee

Trainers will have three listing options when they confirm their horse's sale status on their final entry form:

- \$50 Standard Listing for inclusion in the online and print sale catalogs and identification throughout the event as a sales horse;
- \$85 Featured Listing for the same amenities as the Standard, and the horse featured at least twice on the LED board in the Covered Arena;
- \$100 Premium Listings receive all of the features of a Standard listing as well as a prominent half page catalog ad with larger photo AND the LED board ad.

Horse Listing

Trainers will confirm if their horse is for sale on the final entry form, at which point they will be billed for their choice of listing and complete the necessary fields for their ad. Trainers are required to submit information which is essential for the print catalog with their final entry form, which is due August 15th, 2022. Late changes for print catalog information are not accepted. Online ads may be continuously updated in the weeks leading up to the event, if desired.

Pricing and Contracts

Trainers may price their horses at whatever amount they feel is fair and may raise or lower their asking price at any time. Trainers are responsible for screening potential buyers and are under no obligation to sell to buyers that they deem unsuitable for their horse. Trainers listing horses owned by non-profit aftercare organizations are welcome to list their horses as adoptable and require the approval processes, fees, and restrictions they normally require. Trainers are expected to provide their own sale contracts that must include anti-slaughter and notification of resale language found in the Horse Welfare section of this rulebook.

Marketing

The RRP will promote the Thoroughbred Makeover Marketplace as a source for horse shoppers through advertisements and online networks serving the various riding disciplines featured in the Thoroughbred Makeover. Links to the Thoroughbred Makeover Marketplace Listings will be shared extensively through social media and e-blasts.

Soundness Issues and Pre-Purchase Exams

Buyers tend to pursue horses for which medical history and radiographs are available, even when those records identify blemishes. The RRP strongly encourages Thoroughbred Makeover Trainers to make veterinary reports and radiographs available from any pre-purchase exams that are done when they acquire their Thoroughbred Makeover horse, as well as any veterinary records from before or since they acquired the horse. You may note the existence of these radiographs and reports when listing the horse in the Thoroughbred Makeover Marketplace.

The RRP reserves the right to remove videos and photos from the online Marketplace which show horses who would not meet the soundness and/or body condition requirements for competition.

Buyers should be encouraged to conduct pre-purchase exams when purchasing horses. A team of veterinarians from Hagyard Equine Medical Institute will be on call to conduct these exams for buyers during and after the Thoroughbred Makeover.

Trial Rides

Sellers may allow horse shoppers to ride horses during the Thoroughbred Makeover at their discretion and under their supervision only if the rider has a wrist band certifying that they have signed an RRP liability release. Releases and wristbands are available at the info desk in the Covered Arena. Sellers are encouraged to also require riders to sign their own liability release forms.

EVENT POLICIES

RULE CHANGES

The RRP may amend these rules and policies at any time without notice. Amendments will be posted to the website and announced via email to trainers. Trainers are responsible for reviewing the website for updated rules.

Rulebooks cannot be drafted to account for every possible scenario. There will be circumstances that require the RRP staff or event officials to make a determination that they believe to be fair and in the best possible interest for all parties and horses, and the RRP may do this at any time without notice.

PARTICIPANT CODE OF CONDUCT

By participating in the Thoroughbred Makeover, trainers become ambassadors not only for the RRP and the event, but also for the Thoroughbred breed; therefore, the RRP expects trainers and those associated with them (friends, family, coaches, students, employees, etc.) to be good stewards of the aftercare community and to conduct themselves with the highest degree of horsemanship and sportsmanship before, during, and after the Thoroughbred Makeover. Submission of a Trainer Application signifies the participant's willingness to hold themselves to this standard, to support the mission of the RRP, and to abide by the rules and policies set forth in this rulebook.

Inappropriate behavior, whether in person or online, may include, but is not limited to:

- Possession, use, or distribution of any illegal drugs
- Profanity, vulgar language or gestures
- Harassment, bullying, or bad-mouthing (i.e., using words or actions that intimidate, threaten, demean, degrade, or persecute others)
- Failure to follow rules
- Abusing or neglecting a horse
- Unethical practices in horse-related transactions
- Attempting to garner favoritism from judges in order to influence competition outcomes
- Any verbal or physical act of discourtesy toward a judge, fellow competitor, event official, show staff, or Kentucky Horse Park staff member on the part of a trainer or associated individual

EQUIPMENT

The Thoroughbred Makeover is a busy environment with hundreds of green horses. For safety reasons, the RRP requires trainers to observe minimum equipment requirements while handling horses on the grounds of the event:

- Horses must be ridden in a headstall with reins: no riding in halters. Bridleless handling/riding is only allowable during the Freestyle division or during dedicated Freestyle schooling.
- While riding or handling horses, trainers must wear closed-toe shoes, preferably with a hard sole and heel.
- Shorts while riding are only allowed if worn with full chaps.
- Bareback riding is only allowable during the Freestyle division or during dedicated Freestyle schooling.

The RRP strongly encourages riders of all disciplines to wear an ASTM-approved helmet. Juniors and all riders taking part in jumping disciplines are required to wear a helmet.

Equipment rules vary by discipline and are consistent with the traditions and practices of those disciplines; however, ***event officials have the authority at any time to instruct any rider or handler to remove or alter equipment that they deem to be improperly utilized, inhumane, or create unfair advantage in competition.***

Use of auxiliary reins such as draw reins and German martingales is permissible in schooling but is prohibited in competition unless

otherwise noted in the discipline descriptions. Use of auxiliary reins is prohibited in the Rolex and Rolex warm-up (“Johnson 1”) at all times. Schooling over fences in auxiliary reins is only permissible in the Hunter-Jumper Complex. Use of chambons, Pessoa rigs, or similar equipment while lunging is only permissible in the Lunging Pad.

See discipline descriptions for further information on acceptable equipment.

PROTESTS AND COMPLAINTS

This section defines protocols for how the RRP will respond to protests (an objection to an official decision or scoring) and complaints (any alleged violation of rules or event policies), both during the event, and periods before and after.

All protests and complaints will be submitted via the Protests and Complaints form on the website and reviewed by the relevant parties based on the nature of the complaint. Relevant parties could include but are not limited to RRP staff, the Thoroughbred Makeover Infractions Committee, the Consulting Veterinarian, and event officials. Protests and complaints may not be made anonymously, but the identity of complainants will be kept confidential.

Senior RRP staff and Makeover stewards have the authority to directly address violations of rules and policies with official warnings. Multiple warnings or egregious violations will be subject to Ground Jury or Infractions Committee review and may result in disqualification from the event and banning from future participation. Note that accusing fellow participants of rule-breaking in a public forum (i.e. social media posts) is considered a violation of the code of conduct.

Protests

Protests to Judging

Competitors may protest the scores awarded to them by judges. Protests of this nature must be submitted via the Protests and Complaints form on the website with a \$100 protest fee within 12 hours of discipline results being marked “day complete.” The Chief Steward will review the scores with the applicable judges and respond to the competitor. If the judge decides to amend their score, the protest fee will be refunded to the competitor. Protests will not be evaluated if

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received outside of the 12-hour protest period. Stewards' and other officials' decisions and rulings are final and non-appealable.

Protests to Scoring Errors

Protests relating to errors in scoring input or math (calculation errors or missing scores) must also be submitted via the Protests and Complaints form on the website within 12 hours of discipline results being marked "day complete" and will be corrected at no cost to the competitor. Protests will not be evaluated if received outside of the 12-hour protest period. Stewards' and other officials' decisions and rulings are final and non-appealable. Participants are not entitled to view scorecards of other participants.

In the event of a miscalculation of points or awards, the RRP reserves the right to correct the placings and awards, and the decision of the RRP is final, and in its sole and absolute discretion.

Protests to Official Event Rulings

Due to the nature of competitive sporting events, management may need to make real-time decisions on situations that arise, some of which may not be clearly defined within this rulebook. Competitors may file a protest if they feel that they have been unfairly impacted by an official event ruling or decision, such as those that impact placings in competition or being excused from a competition ring.

Protests of this nature must be submitted via the Protests and Complaints form on the website within 12 hours of the incident in question, accompanied by a \$100 protest fee. The Chief Steward will review the incident with the applicable parties and respond to the complainant in a timely manner as deemed appropriate. If the Chief Steward decides to reverse the decision in favor of the complainant, the protest fee will be refunded. Protests will not be evaluated if received outside of the 12-hour protest period. Stewards' and other officials' decisions and rulings are final and non-appealable.

Decisions made by veterinary personnel are final and non-appealable.

Complaints

To protect the integrity of the competition, the RRP encourages participants and third parties alike to report possible violations of event policies and rules, especially those related to the code of conduct,

horse welfare, and entry eligibility. The RRP will accept reports of this nature at any time whether they occur during the event, or at any period of time before or after.

Complainants will provide as much detail as possible to support their complaint, including photos/screenshots, chronology, and witnesses. If there are additional witnesses who may wish to support the complaint, they will contact the RRP independently and of their own volition. Depending on the nature of the complaint, the RRP may choose to impose a deadline for parties to file supporting evidence for the complaint.

Applicable parties will review all relevant information available and respond to the complainant in a timely manner as deemed appropriate. Applicable parties could include but are not limited to RRP staff, the Thoroughbred Makeover Infractions Committee, the Consulting Veterinarian, and event officials. Other than an acknowledgement of receipt, complainants are not entitled specifics as to how the complaint was addressed with the subject.

PRIZE MONEY AND RIBBON DISTRIBUTION

Through its fundraising efforts, the RRP guarantees a base prize money pot of \$100,000. Private donors and sponsors may elect to fund special awards, which contribute to the overall prize money available but are not guaranteed from year to year.

Distribution of the core \$100,000 in prize money will be as follows:
Based on results in preliminary competition

- Top junior in each discipline (\$500 x 10) \$5,000
- Top amateur in each discipline (\$500 x 10) \$5,000
- Top team in each discipline (\$500x10) \$5,000

Based on results in Finale competition

- Thoroughbred Makeover Champion \$10,000
- Finale Discipline Winners (\$5,000 x 10) \$50,000
- 2nd place in each discipline (\$1,000 x 10) \$10,000
- 3rd place in each discipline (\$700 x 10) \$7,000
- 4th place in each discipline (\$500 x 10) \$5,000
- 5th place in each discipline (\$300 x 10) \$3,000

TOTAL: \$100,000

Prize money checks will be made payable to the trainer of the horse, in recognition of the fact that this is a training competition. For team entries, the prize money will be paid to the team captain. The RRP is not party to how trainers, owners, and team members agree to share prize money. Trainers or team captains may direct the RRP to disburse their prize money to a different entity. These directives must be received in writing to secretary@tbmakeover.org. Prize money checks will be issued by mail approximately two-three weeks AFTER the event upon receipt of drug test results. Checks in excess of \$600 will be issued only after the payee submits an IRS Form W9, which will be available at the info desk.

All trainers agree to forfeit 100% of any prize money or awards won if drug testing on their horse comes back positive for prohibited substances above allowed levels (see Drug Testing below) or if their horse is ever determined to be ineligible due to exceeding the 15-ride limit.

Ribbons for 1st-10th place overall, as well as 1st-10th for junior, amateur, and team entries will be awarded in each discipline **based on results from preliminary competition. Prize money will not be paid for 1st-10th overall preliminary results. Additional championship ribbons, first through fifth, will be awarded based on finale results.**

All preliminary competition ribbons will be available to pick up on Saturday in the Covered Arena. Trainers and horses placed 6th-10th in preliminary competition are invited to participate in mounted awards ceremonies along with the first-fifth horses at the completion of their discipline in the finale.

Trainers will receive a completion ribbon for each entry upon check in at the Makeover.

Ribbons and other prizes not picked up at the competition will be mailed at the request of the trainer for the cost of postage.

WAITLISTS

Application Waitlists

In the event that application numbers exceed the event's schedule capacity, those who applied during the January application period

but who are not issued an application decision on February 15th, 2022 will be automatically waitlisted and notified as such.

Those who miss the January application period or wish to add an additional horse are welcome to apply for the waitlist with a \$75 late fee in addition to the \$300 per horse application fee. These applicants will be issued a provisional acceptance within two weeks of their completed application submission. The application waitlist will close June 30, 2022.

Those on the application waitlist should expect that they may not hear anything about their entry status until after the July 29th, 2022 horse registration deadline. At this point management will determine how many waitlist applications may be accepted and notify those applicants accordingly in the order in which they were received. If accepted, trainers will need to immediately register their horse and complete a final entry form. If not accepted, application fees will be refunded minus the \$75 late fee and \$25 administrative fee.

The application waitlist is published in the Trainer Portal.

Second Discipline Waitlists

The RRP reserves the right to waitlist second discipline entries in any discipline after final entries have closed August 15th, 2022. The waitlist will be determined by those entering the discipline as a second entry and in the order in which the entry was received.

Second discipline waitlists (if necessary) will be posted in the Trainer Portal shortly following the final entry close, and those impacted will be notified by email.

HORSE WELFARE

Horse Protection Policy

When a trainer enters a horse in the Thoroughbred Makeover, he or she agrees to take responsibility for the horse's well-being and to sell or place it in a responsible manner. If a horse is withdrawn, whether it is replaced by another horse or not, the trainer will submit an online Thoroughbred Makeover Horse Withdrawal Form indicating the status of the horse. If any trainer is found to have knowingly sent a horse to a kill buyer or to a livestock auction to be sold for under \$1,000,

the trainer will be removed from the competition and be banned from participation in future RRP events.

Drug Testing

The RRP invests considerable resources in drug testing to protect the welfare of the horses and to ensure a level playing field for all competitors. [The Thoroughbred Makeover observes the list of restricted and prohibited substances as published in the current USEF Guidelines for Drugs and Medications](#). All Finale discipline winners will be tested. In addition, random testing will be enforced, and positive results will be cause for disqualification. [Drug testing can include blood and/or urine testing, at the discretion of event management. See Drug Testing Procedure in the appendix for more information.](#)

Note that some classes of drugs are permissible below certain levels. Trainers are required to report the use of these drugs by filing a [USEF Medication Report Form](#) at check-in or at the info desk.

Abuse and Neglect

Abuse and neglect of horses is a violation of the Participant Code of Conduct. Alleged instances of horse abuse or neglect prior to, during, or after the Thoroughbred Makeover will be investigated by the Infractions Committee and/or the Ground Jury and may be grounds for disqualification. [Practices considered to be abuse or neglect include but are not limited to: inflicting physical harm, willful overworking, misuse of training equipment, or withholding grain or water as means of behavior modification. During competition, officials have the right to order veterinary evaluation of any horse who appears to be impaired or in physical discomfort or distress.](#)

[See the Protests and Complaints section for protocols for reporting violations of any event policy.](#)

Soundness

All horses competing in Kentucky are required to pass an Arrival Exam which includes a baseline soundness exam at the walk. Judges or officials in all Thoroughbred Makeover disciplines are authorized to eliminate horses should they feel that they are not appropriately sound for the discipline test they are being asked to complete. Lameness may not compete. See the Arrival Exam Procedure in the appendix for further information.

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Horses advancing to the Finale will take part in a jog inspection Friday afternoon prior to the Finale. [This inspection will be overseen by a panel of three veterinarians and the Ground Jury. See the appendix for more information about Finale jogs.](#)

Body Condition

Any horse that arrives at the Thoroughbred Makeover with a Henneke Body Condition Score below 4.0 (out of 9) will not be allowed to compete. Information on body condition scoring is [available in the Trainer Portal](#). Trainers may find it helpful to have their vet assess their horse's body condition score using the full Henneke system when the horse is acquired and again in the 3-4 weeks prior to shipping to the Makeover so any adjustments can be made. See the [Arrival Exam Procedure](#) in the appendix for further information.

Coggins, Health Certificates, and Vaccination Records

The Thoroughbred Makeover and the Kentucky Department of Agriculture require current (within 12 months) proof of negative Coggins and a health certificate for all horses on the grounds of the Kentucky Horse Park. Health certificates must be issued within 30 days for out-of-state horses and within 12 months for in-state horses.

Proof of vaccination for equine herpesvirus-1 (EHV-1 or "Rhino") is also required. Records must reflect vaccine administration no more than six months ([April 10, 2022](#)) and no less than 14 days ([September 26, 2022](#)) prior to arrival at the Kentucky Horse Park. [This means that every horse at the Kentucky Horse Park during the Makeover must have been vaccinated for EHV-1 between April 10 and September 26, 2022.](#) The following are the only forms of accepted vaccination documentation:

- a. Bill/receipt with vet practice name, contact info, date, and horse's name, indicating EHV-1 administration
- b. A letter on practice letterhead, signed and dated, certifying administration
- c. Name and vaccine type noted by veterinarian on signed health certificate/import documents

Trainers should be prepared to show these documents upon arrival at the Kentucky Horse Park, at check-in, and at any point throughout the event. [Horses with insufficient health paperwork will be immediately quarantined and asked to leave the grounds.](#)

Selling Your Thoroughbred Makeover Entry and Status Reporting

Trainers are not restricted in their decision to sell their Thoroughbred Makeover entries, and the RRP is not a party to the sale. All registered horses, regardless of whether or not they were included in the Thoroughbred Makeover Marketplace or completed the competition in Kentucky, are to be protected by including the following language in any bill of sale or adoption contract:

- a. Notification of Resale Clause: Buyer or adopter agrees to make a reasonable effort to notify Seller when the horse is made available for sale in the future.
- b. Anti-Slaughter Clause: Buyer or adopter will not knowingly sell the horse to a “kill buyer” or allow the horse to be sold at public auction for less than \$1,000.

Whether Thoroughbred Makeover horses sell in advance of the Thoroughbred Makeover event, during it, or [at any time](#) after, all trainers agree to notify the RRP of the sale via an online form. Sale notification to the RRP will include the name of the buyer and the purchase price or adoption fee. The RRP agrees to keep this information confidential unless both buyer and seller agree for it to be made public. The RRP will aggregate sale statistics for public reports.

Microchipping

Trainers will be required to report a Jockey Club-registered microchip number on final entry forms for those horses bound to compete at the Kentucky Horse Park in October. ALL trainers are strongly encouraged to microchip their entries even if the horse does not ultimately attend the Makeover. Microchipping is an inexpensive, unobtrusive way to ensure reliable, life-long identification for horses. For these reasons, microchipping is quickly becoming a standard requirement in both racing and sport. All Jockey Club-registered foals from the 2017 crop on are microchipped. Many North American Thoroughbred tracks are now requiring all horses stabled on site to be microchipped. All FEI horses are required to be microchipped, as are many USEF-registered horses.

Trainers may purchase their microchip from whatever source they choose, as long as the serial number is 15 digits (ISO 11784/11785 compliant) and is recorded with The Jockey Club Registry. Given the increased use of microchips, trainers should scan their horses

to see if a microchip has already been inserted prior to ordering and inserting another one in error.

More information microchipping is available on the [Jockey Club website](#). Jockey Club, and USEF-compliant microchips can be purchased in the [RRP online shop](#).

Note that microchips, from whatever source, are not pre-registered to any databases. It is the responsibility of the owner to register them with the appropriate entities once inserted.

USE OF RRP LOGOS AND IMAGES

Thoroughbred Makeover Trainers are granted a limited, revocable, non-exclusive right to use the Thoroughbred Makeover and RRP logos and trademarks on their own private promotional materials without permission. This permission may be revoked at any time, and upon notice, the trainer must remove all use of RRP intellectual property and cease and desist from further use of the intellectual property until further notice.

RRP logos and images may never be used to promote events or for other commercial use unless approved by the RRP in advance in writing and may never be used on merchandise that is for sale without written consent by the RRP.

PUBLICITY AND PROMOTION

The RRP encourages trainers to promote their participation in the Thoroughbred Makeover through local mainstream media, equestrian media, and their own networks. The RRP will provide sample press releases and guidance to trainers who request assistance in this area. Trainers agree to forward to the RRP links to press coverage of the Thoroughbred Makeover that is generated by their efforts.

Thoroughbred Makeover trainers are encouraged to maintain training reports, blogs, and otherwise report on their progress with their Thoroughbred Makeover horse. The RRP will include links to web sites featuring those reports in its online contestant list so that the public can follow and learn from their work.

USE OF TRAINER MEDIA

Thoroughbred Makeover Trainers agree to allow the RRP to reprint, share, and otherwise promote blogs, images, and video of their Thoroughbred Makeover horse, as well as to use images of them and their horse taken at the Thoroughbred Makeover for promotional purposes.

VENDOR CONFLICTS

The RRP recognizes that many trainers serve as product representatives, brand ambassadors, or similar for companies (such as supplement manufacturers, therapy systems, and tack manufacturers) to defray the cost of competition expenses.

In consideration of our vendors who pay for booth space in the vendor fair, event management requests that trainers wishing to do business at their stalls first obtain permission from event management in order to avoid conflicts with paying vendors. Event management reserves the right to remove unauthorized vendor set-ups in the barns during the event.

PHOTOGRAPHY

The RRP retains an event photographer for the purpose of providing competition photos for trainers to purchase as well as to cover the media needs of the organization.

Commercial photographers are welcome at the event and must request credentials from event management. Commercial photographers may not advertise offers of private ride coverage to competitors.

Recreational photographers are also welcome but are asked to be respectful of credentialed photographers.

SCHOOLING AND COURSE WALKING

Event management wants to create an event that sets horses up for a successful experience and therefore offers ample schooling opportunities in both competition and warm-up arenas.

Ticketed schooling will be available in competition arenas (Rolex, Covered, Stonelea, Murphy, and Claiborne) prior to the start of the event. Dedicated time for Freestyle, Barrel Racing, and Polo competitors will also be made in the appropriate venues. [Note that ticketed schooling in competition venues is made available as a means for arena familiarization, not as a prolonged training opportunity. Ticketed schooling does not guarantee a specific amount of time in the arena. Schooling attendants are tasked with monitoring these spaces to ensure safety and good horsemanship. Those who are uncooperative with schooling attendants or who violate schooling protocols risk removal from the event.](#)

A detailed schooling schedule will be made available to competitors in September. Competition arenas will not be open for riding other than during times identified on the schedule. In instances where competition courses are not open for schooling, they will be open for course walking/inspection on foot prior to the start of competition.

Finale horses will have the opportunity for arena familiarization (flat schooling only) in the Covered Arena on Friday, during which time the course will be set for the first event the following morning. Course walking for applicable disciplines in the Finale will be available prior to the start of that discipline for a period not to exceed 10 minutes.

See Schooling Policies section in the appendix for more information.

JUDGES

The Thoroughbred Makeover is not sanctioned by any federations and so is not obligated to contract carded judges. In most cases, judges are credentialed with relevant federations where applicable to the discipline. Event management selects judges who are well-qualified horsemen in their respective disciplines and known to be supportive of the mission of the event.

All divisions will have more than one judge, and scoresheets will be made available to competitors after the competition.

Judges may not judge competitors for whom they have served as coach, trainer, employer, or employee during the preceding 30 days. Judges will also not judge members of their immediate family.

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If for any reason and at any time during the course of the competition, a judge becomes unable to complete their scheduled duties, event management will contract the most suitable and readily-available replacement possible and notify competitors in the affected discipline.

STEWARDS

Each of the ten disciplines will have a steward observing the competition venue(s) and reporting rule violations. A Ground Jury is responsible for monitoring activities beyond the competition venues. A Chief Steward will supervise the Ground Jury and discipline stewards and serve as the final arbiter in cases of protest during the event.

The Thoroughbred Makeover is not sanctioned by any federations and so is not obligated to contract carded officials. Event management selects officials who are well-qualified horsemen in their respective disciplines and known to be supportive of the mission of the event. In many cases, officials are also highly experienced and credentialed horse show professionals.

Stewards may not arbitrate issues involving competitors for whom they have served as coach, trainer, student, client, employer, or employee during the preceding 30 days. Stewards may also not arbitrate issues involving members of their immediate family.

MANAGEMENT

The Thoroughbred Makeover is an initiative of the RRP, a non-profit organization staffed by employees, contractors, and volunteers, with oversight by its Board of Directors.

Members of the RRP Board of Directors, its staff, and contractors are eligible to participate in the Thoroughbred Makeover as Trainers. They may also serve as coaches, trainers, employees, or employers of participating Thoroughbred Makeover Trainers.

Members of the RRP Board of Directors, its staff, and contractors are not eligible for the Ambassador Award.

COVID-19 OR OTHER PUBLIC HEALTH CRISIS

If faced with an active public health crisis as in 2020, the RRP staff will assess the impact on participants and the logistical and financial viability of running the event as planned and make a determination as early as possible.

The RRP's goal is to produce a safe event in compliance with current public health guidance and all applicable government and venue-specific requirements and best practices. Participants will be expected to comply with any and all public health measures in place which could include, but is not limited to, mask-wearing and use of PPE, social distancing, testing on-site or prior to travel, and temperature-taking. Participants will be made aware of any such policies at least 30 days prior to the start of competition. Unwillingness to comply with safety measures will result in immediate removal from the show grounds.

The RRP will not be held liable for any losses or damages claimed as a result of event cancelation NOR as a result of contracting any communicable disease at the event.

INJURY AND LIABILITY

Thoroughbred Makeover trainers release and hold harmless the RRP, its Board of Directors, its staff, and its sponsors from liability for damages resulting from their participation in the Thoroughbred Makeover before, during, and after the event. Trainers acknowledge that they participate at their own risk and will sign liability waivers at the point of application as a part of their participation agreement.

All riders who experience a fall where they do not land on their feet and their shoulder hits the ground or where they otherwise reasonably appear to be in pain or impaired from the fall must be seen by an EMT.

Horses who fall and their hip or shoulder hit the ground must be evaluated by the treating veterinarian before continuing in any portion of competition.

Incidents of falls and/or injury will be documented with the use of an incident report. Event management has the right to request documentation from a veterinary or medical professional clearing a rider or horse to continue in competition.

DISCIPLINE COMPETITION FORMATS

A NOTICE TO ALL TRAINERS

The Thoroughbred Makeover is a training competition, established to showcase the versatility and trainability of the Thoroughbred. As such, the format of each discipline will vary from what Trainers may be accustomed to experiencing in competitions in their respective disciplines. This is in order to serve the mission of the event, and to accommodate for the experience level of the horses, as well as for logistical realities.

Across all disciplines, it is important to note that horses are being judged on their progress in training in their respective discipline. In addition to the development of discipline-specific skills, judges will be looking at foundational qualities such as freedom and regularity of gaits, desire to go forward, and acceptance of aids.

JUDGING RUBRIC AND TERMS

All scores are awarded based on a scale of 0 to 10 are based on the following rubric:

- 10 Excellent
- 9 Very good
- 8 Good
- 7 Fairly good
- 6 Satisfactory
- 5 Marginal
- 4 Insufficient
- 3 Fairly bad
- 2 Bad
- 1 Very bad
- 0 Not performed

Half points are permitted in all disciplines.

Common Impression Scores awarded throughout disciplines include the following qualities and directive ideas:

Rideability, demeanor, or manners (used interchangeably): confidence, willingness to perform the task at hand, acceptance of aids, relaxation, softness in the bridle

Form or style over fences: correct and efficient jumping form and carefulness

Performance between fences: consistent rhythm, appropriate pace, desire to go forward, ability to adjust balance before fence, and jumping out of stride

Open gallop: desire to go forward, ground cover, balance/not bearing down on the forehand, ease and efficiency of gallop

Pace: regularity of speed and rhythm of stride, adjustability, relaxation, balance

FAULTS AND ELIMINATIONS

This section defines eliminations that are applicable accross all disciplines and how they are applied to results.

Horses will be eliminated for the following reasons as applicable by discipline.

- a. Going off course/pattern. Commencing a performance without appropriate acknowledgement from the judge (or other starting protocol as defined by discipline) is considered going off course. See the following discipline format sections for more information.
- b. For all jumping divisions, faults are assessed at four points per occurents for knocked rails and disobediences. Four cumulative knocked rails or disobediences per jumping phase/trip is an elimination.
- c. Exceeding maximum course time
- d. Fall of rider

Horses who are eliminated for any of the above reasons may complete their test at the discretion of the judge. If the judge allows the pair to complete the test, the rider will recieve a completed scorecard but will be listed on results as an elimination.

Horses who fall (defined as the hip or shoulder touching the ground) in competition will not complete any remaining portion of their test and will be listed as an elimination on results for that discipline. If they are scheduled to compete in another discipline, they must be cleared to do so by the treating veterinarian and Ground Jury.

Judges may excuse a horse at any time at their discretion for reasons such as:

- a. Unsoundness
- b. Dangerous or *out-of-control* riding
- c. Poor horsemanship/sportsmanship on the part of the trainer

If a horse and rider are excused for any of the above reasons, the pair must leave the competition arena immediately and receive approval from the Chief Steward and/or treating veterinarian before participating in any further portion of the competition. Excusals will be listed on results as an elimination.

See the following format sections for discipline-specific eliminations.

BARREL RACING

Preliminary Competition Format (5 points maximum added to run times)

All horses will complete a horsemanship pattern and two timed barrel runs. The horsemanship pattern will be performed before the first timed run and the two timed barrel runs will be scheduled on separate days.

Horsemanship Pattern (100 points inverted to a maximum of 5 points)

The horsemanship pattern consists of 10 movements designed to assess the fundamentals of the horse's training. Two judges will consider ability to maintain an even pace, responsiveness to aids, and general demeanor of the horse. The horsemanship pattern is intended to be ridden in the manner in which Trainers are riding their barrel horses at home and should not be considered a traditional western horsemanship show class, i.e. if a Trainer rides two-handed, they should ride the pattern accordingly, regardless of bit.

Each movement will be scored on a scale of 0 to 10 for a total of 100 possible points. The horsemanship scores will be averaged

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between two judges and inverted from the possible score of 100. Inverted scores will then be multiplied by a coefficient of 0.05, thus reducing the inverted score to a maximum of 5 points. Example: An averaged horsemanship score of 75 is inverted out of 100 to a score of 25, then multiplied by the coefficient of 0.05 to become an added time of 1.25 seconds to the timed runs. See Scorecards and Competition Patterns section for a copy of the horsemanship pattern.

Timed Barrel Runs

The barrel pattern will be set using metal barrels set according to the diagram in the Scorecards and Competition Patterns section. A laser timer will be used, and reruns will be granted in the event of timing equipment failure. Drags will be performed every fifth run. [There is no division split.](#)

Run times will be recorded to the third decimal place and added to the inverted score from the horsemanship pattern. Placings for preliminary competition will be determined by total scores ranked lowest to highest.

Finale Competition Format (Run time only)

The five horses with the lowest score after the preliminary competition will advance to the Finale **on a clean-slate score** to complete one more timed barrel run to determine 1st-5th Finale placings.

Additional Information

Team Format

Team horses must be presented by at least two trainers. A different trainer may present the horse in the horsemanship pattern, and in each of the timed runs. One trainer will present the horse in the Finale.

Barrel Racing Faults, Eliminations, Ties, and Formalities

Five time faults will be assessed per knocked barrel. Horses will receive a “no time” for breaking the barrier, going off-pattern, or ceasing all forward motion in a timed run. Horses receiving a “no time” fault are not eliminated and may complete any remaining runs. Going off pattern in the horsemanship pattern is an elimination. See Faults and Eliminations section above for more information.

Ties in preliminary competition will be broken with the fastest second run time. Ties in the finale will be broken with the lowest horsemanship score from preliminary competition.

Judges and timers will indicate to the in-gate by radio when they are ready for the trainer to commence their horsemanship pattern and runs.

Barrel Racing Attire and Equipment

Western attire and equipment are required. Adult trainers may wear a western hat instead of an ASTM-approved helmet. All trainers must wear a long-sleeved western shirt.

Wraps, protective boots, and hoof boots are permitted.

Snaffle bits, combination bits, shank bits and hackamores may all be used with one or two hands. Any bit having a fixed rein requires the use of a curb chain or strap, including all shanked bits. Snaffle bit rings may be no larger than 4" in diameter. Smooth round, oval or egg-shaped, slow twist, corkscrew, single or double twisted wire, or smooth chain mouthpieces and straight bar or solid mouthpieces are allowed. Bicycle chain is prohibited in any equipment. Combination bits and hackamores may include a noseband constructed of nylon, leather, rawhide or rope. Any rawhide or twisted rope noseband that is part of a combination bit or hackamore must be padded. No other functional part of the bit or headstall may be constructed of rawhide; headstalls may include decorative rawhide.

Headstalls, tie-downs and bonnets may not be constructed of wire, solid metal, or twisted rawhide or rope, no matter how padded. Flat nylon, cotton or leather tie-downs, bonnets and training aids (auxiliary reins) are permitted.

Spur shanks may not exceed 2.5" in length. Spur rowels may not exceed 1" in diameter and must be blunt. See Equipment section above for more information.

COMPETITIVE TRAIL

Preliminary Competition Format

(115 points, variable dependent on course design)

The Competitive Trail course will be comprised of approximately ten

obstacles on the grounds of the Horse Park. Horses will complete the course individually within a maximum time that will be provided based on the course design. Competing in hand is not an option.

Horses will need to be prepared to encounter obstacles traditionally found in Competitive Trail classes **including but not limited to:**

- Water crossing
- Dragging/pulling: tarps, logs, items on a pulley
- Challenges to visual perception: geo boards, water boxes
- Challenges to tactile stimulation: brush simulations (pool noodles), cowboy curtains
- Tests of surefootedness: bridges, multi-level bridges, teeters, raised poles or “rocks”
- Tasks while riding: checking mail, ringing a bell, picking up and carrying items such as a flag, bucket, or rain slicker
- Dismount, mount, ground tie, handling while dismounted (picking hooves, fly spray)
- Backing, sidepassing, tight turns
- Trot and canter where appropriate
- Encounters: tents, fake animals, balloons

Judges will reward horses who negotiate obstacles with a calm and confident demeanor, show a desire to move forward with a steady pace, and exhibit care and surefootedness throughout the course.

Horses are not allowed to be within 100 feet of any obstacle in advance of their ride. A competitor briefing will take place prior to the start of the division where Trainers will be provided with course map and directives and have an opportunity to examine obstacles on foot prior to the start of competition.

Competitive Trail Course

(100 points, variable dependent on course design)

Horses will receive a score of 0 to 10 on each obstacle from each of two judges, 0 being not performed or skipped, 10 being perfect. Judges may choose to award partial credit at their discretion for an attempt on an obstacle that is not completed, if the effort demonstrates skills necessary to negotiate the obstacle. Each of the judges will also award Overall Impression scores.

Overall Impression Scores

(15 points, each with a coefficient of .5)

- a. Responsiveness to aids (10 points)
- b. Evenness of Pace (10 points)
- c. Horse's Demeanor (10 points)

Obstacle and Overall Impression scores from each judge will be averaged to produce the score for the preliminary competition. Placings for preliminary competition will be determined by total scores ranked highest to lowest.

Finale Competition Format

(115 points, variable based on course design)

The five horses with the highest score after the preliminary competition will advance to the Finale **on a clean-slate score** to complete an arena trail course scored in the same fashion as the preliminary course to determine 1st-5th finale placings.

Maximum points available are dependent on course design. The final course is typically six obstacles.

Additional Information

Team Format

Team horses must be presented by two trainers who will swap halfway through the course. One Trainer will present the horse in the Finale.

Competitive Trail Faults, Eliminations, Ties, and Formalities

Horses exceeding the maximum course time will be eliminated and excused (indicated by whistle or other alert sound) and must exit the course immediately in the most direct route available.

Horses are eliminated for going off course which, in Competitive Trail, is defined as **appearing to initiate an obstacle out of sequence, or exiting the path reasonably interpreted by the course map.** Horses eliminated for going off course may complete the course at the discretion of the judges if they are still under course time. See Eliminations section above for more information.

Three obstacles on each course will be designated and ranked as tie-breakers.

Judges will radio to a starter when they are ready, who will send the horse out on course. Time will start once the starter sends the horse out.

Competitive Trail Attire and Equipment

All Trainers must wear boots and either long pants or breeches. Equipment and attire may be either English or western, and adult trainers may wear a western hat with western attire. Horses must wear a saddle and a headstall with reins. Riding bareback or bridleless is prohibited. Martingales, tie-downs, or any mechanism that restrains the head or neck are prohibited.

Wraps, protective boots, and hoof boots are permitted.

Horses may be ridden in a snaffle bit, bosal or hackamore regardless of age. Trainers shall ride horses in this tack with two hands. Combination bits are prohibited.

Trainers riding in a shank bit will do so with one hand only. Two-handed riding in a shank bit will result in deductions from the score per obstacle element. Shank bits must be used with a curb chain or strap. See Equipment section above for more information.

DRESSAGE

Preliminary Competition Format (160 points)

Horses will perform a Dressage test, immediately followed by a Demonstration Ride before separate judges. Trainers may have a test caller.

Dressage Test (100 points)

All horses will perform their choice of the 2019 US Equestrian Federation Training Level Test 2 or Western Dressage Association of America 2022 Basic Level Test 1 in a standard arena before a single judge. See the appendix for test copies.

Both tests are scored using USEF/WDAA scoresheets, awarding a percentage score of maximum possible points.

Demonstration Ride (60 points)

All horses will then perform a five-minute demonstration ride be-



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fore a separate judge in a standard arena which must include walk, trot/jog, and canter/lope in both directions. Horses should perform whatever movements best demonstrate the level and quality of their training within the Dressage Training Pyramid. Note that judges will penalize efforts to perform movements beyond a horse's level of training and development. The demonstration ride is not performed to music. Time will start upon entering the arena and saluting the judge. A signal will sound when five minutes is up. Trainers need not salute at the conclusion of the demonstration ride.

The demonstration ride will be judged with scores in the following six categories on a scale of 0 to 10:

- a. Rhythm (10 points)
- b. Relaxation (10 points)
- c. Connection (10 points)
- d. Impulsion (10 points)
- e. Straightness (10 points)
- f. Level of Development (10 points)

Scores for the test and demonstration will be added. Placings for preliminary competition will be determined by total scores ranked highest to lowest.

Finale Competition Format (60 points)

The five horses with the highest score after the preliminary competition will advance to the Finale **on a clean-slate score** to complete demonstration ride scored in the same fashion as the preliminary competition and averaged between two judges to determine 1st-5th finale placings.

The finale demonstration ride is performed to music. If Trainers do not select music, the announcer will do so for them.

Additional Information

Team Format

Team horses must be presented by two Trainers: one for the test and one for the demonstration ride. One Trainer will present the horse in the Finale.

Dressage Faults, Eliminations, Ties and Formalities

Two points will be deducted for the first test error and four for the second error. The third test error is an elimination. Horses will be

eliminated for stepping out of the arena with all four feet at any point during the test or demonstration ride, or for taking more than 45 seconds to enter the arena after being rung in.

In both the test and demonstration ride, judges will ring in horses with the start signal indicated on signage visible on the judge's box. Riders will salute on centerline as dictated by the test and at their letter of choice for the demonstration ride.

In the Finale, the in-gate will send the rider into the arena. Music will start at the trainer's signal to the announcers, time will start at the trainers salute to the judges on centerline.

Ties will be broken with the score from the preliminary demonstration ride.

Dressage Attire and Equipment

USEF rules for Dressage (see USEF Subchapter DR120 and DR121) and Western Dressage (see USEF Subchapter WD-5) will be in effect. Bit check will be performed at random. Whips under 47.2 inches (120 cm) may be carried. Horses may wear wraps in the Finale if desired.

EVENTING

Preliminary Competition Format

(340 points, variable dependent on course design)

Horses will perform all three phases of Eventing, similar to a one-day horse trial. Show jumping and cross-country courses will be offered at Beginner Novice and Novice options. Trainers must choose their desired height with their final entry form and will jump both courses at the same height.

Dressage Test (100 points)

All horses will perform USEF 2022 Novice Test B in a small arena (see appendix for test copy). USEF scoresheets will be used, but scores will be left as positive percentages rather than being translated to penalty scores.

Show Jumping Phase (80 points, variable dependent on course design)

All horses will be judged over a show jumping course set at dimensions for United States Eventing Association (USEA) Beginner Novice (2'7" maximum), Novice (2'11" maximum).

Show Jumping Overall Impression Scores (15 points)

The judge will award a score of 0 to 10 on each jumping effort. Judges will also award a score of 0-10 (with a coefficient of .5) on three Overall Impression categories:

- a. Rideability (10 points)
- b. Between Fences (10 points)
- c. Form Over Fences (10 points)

Cross-Country Phase (100 points, variable dependent on course design)

All horses will be judged over a cross-country course of approximately 10 obstacles which are likely to include water, ditches, and banks. Two tracks will be offered, one up to max Beginner Novice dimensions (2'7") and the other up to max Novice (2'11").

Cross-Country Overall Impression Scores (20 points)

The judge will award a score of 0 to 10 on each jumping effort. Judges will also award a score of 0 to 10 (with a coefficient of .5) on three Overall Impression categories:

- a. Rideability (10 points)
- b. Between Fences (10 points)
- c. Form Over Fences (10 points)
- d. Open Gallop (10 points)

Scores for the three phases will be added. [Each effort in a combination \(A/B fences\) is scored separately and averaged.](#) Placings for preliminary competition will be determined by total scores ranked highest to lowest.

Finale Competition Format**(110 points, variable dependent on course design)**

The five horses with the highest score after the preliminary competition will advance to the Finale [on a clean-slate score](#) to complete a jumping course scored in the same fashion as the preliminary Show Jumping test (including Overall Impression scores) and averaged between two judges to determine 1st-5th finale placings.

The finale course includes show jumps and cross-country portables in the Covered Arena. Trainers will choose their jump height at the Finale briefing the night before. Portables will not exceed Beginner Novice height.

Additional Information

Team Format

Team horses must be presented by at least two and up to three Trainers, one for each phase. One Trainer will present the horse in the Finale.

Eventing Faults, Eliminations, Ties, and Formalities

Jumping faults and eliminations are assessed according to the Faults and Eliminations section above. Horses eliminated in the Show Jumping phase must receive permission from the judge to complete the Cross-Country phase.

In the Dressage phase, two points will be deducted for the first test error and four for the second error. The third test error is an elimination. Horses will be eliminated for stepping out of the arena with all four feet at any point during the test or demonstration ride, or for taking more than 45 seconds to enter the arena. Horses eliminated in the Dressage phase must receive permission from the judge to complete their jumping phases. See Faults and Eliminations section above for more information.

In the Dressage phase, the judge will ring in horses with the sound indicated on signage visible on the judge's box. Riders will salute on centerline as dictated by the test.

In the Show Jumping phase and Finale Competition, the in-gate will send trainers into the arena. Trainers will approach the judges box and salute, waiting for a start signal to commence the course.

In the Cross-Country phase, the judge will radio to a starter who will send the horse out on course.

Eventing Attire and Equipment

Attire and equipment are to be in accordance with USEF Eventing Division Rules Subchapter EV-1. Bit check in Dressage will be performed at random. Whips under 47.2 inches (120 cm) may be carried in the Dressage test.

Note that horses will complete their cross-country test immediately following show jumping. Show jumping in cross-country attire and equipment is encouraged. Trainers must wear their number displayed in a pinney holder for cross-country. Pinney number inserts will be provided in the trainer packet at check-in. See Equipment section above for more information.

FIELD HUNTER

Preliminary Competition Format (185 points)

Horses will complete a three-part test to assess their preparedness to join the hunt field as a safe and enjoyable partner. The Field Hunter preliminary competition is spread over two days, with the Under Saddle and Individual tests on the first day, and the Mock Hunt on the second.

To simulate the hunt field to the best degree possible, courses will be comprised of cross-country portables of natural construction, such as logs and coops, and may vary in height, not to exceed 2'6". Approaches to jumps may be on ascending or descending ground, with limited sight lines (as in coming around a corner), or with other conditions to be expected when riding in open land or woods. *This division is not appropriate for trainers with no prior experience with the sport of Fox-hunting. See Additional information section below for more details.*

Under Saddle (60 points with a coefficient of .5 for 30 points)

Horses will perform under saddle in an open area at the walk, trot, canter, halt, back, and stand as directed by the judges. This may be divided into flights of approximately 12 horses based on the size of the division.

Three judges will award a score of 0 to 10 on six categories. The scores awarded in these categories will be the average of the three judges' scores:

- a. Halt/Stand (10 points)
- b. Back (10 points)
- c. Walk (10 points)
- d. Trot (10 points)
- e. Canter (10 points)
- f. General Demeanor (10 points)



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RETIREDD

RACEHORSE PROJECT

Individual Test (65 (130 points **with a coefficient of .5**) points, variable dependent on course design)

At the conclusion of the under saddle portion, each horse will perform an individual test that may include several fences, a trot fence, a gate to be opened and closed, a rail to be dropped, water crossing, or any foxhunting situation that the judges deem appropriate.

The three primary judges will divide the course into three zones and separately judge the fences and activity within their designated zone, awarding a score of 0 to 10 on each fence. (Note that these scores are by zone and not an average.) Three obstacles will have an added element of difficulty such as water, a gate, or a trot fence. These elements will have a coefficient of 2.

Mock Hunt (90 points, 30 points per judge/zone)

On the second day, all entries will gather for a stirrup cup and then proceed to a mock hunt, following a field master over fair hunting country with obstacles and typical hunting situations, including checks, ware staff, queuing up in front of a fence, water crossing, and natural jumps. The mock hunt may be divided into flights of approximately 12 horses based on the size of the discipline. Fence judges and/or video footage will be used assess for disobediences at each of approximately 10 obstacles.

The three primary judges will divide the mock hunt course into three zones and separately judge the fences and activity within their designated zone, awarding Overall Impression scores of 0 to 10 in three categories:

- a. Rideability in a Group (10 points): Pleasant to ride - no bucking, crow-hopping, head tossing, etc.**
- b. Open Gallop (10 points): Demonstrates a clear gallop which is at a manageable pace, no pulling, bearing down on the forehand, etc.**
- c. Checks (10 points): Demonstrates patience/calmness while waiting at checks, standing quietly. No pawing, jiggling, etc.**

Jumping efforts will not be scored in the mock hunt. Horses will only be faulted four points per disobedience which will be deducted from the total points available for the phase.

The scores awarded by the three judges in the under saddle will be averaged and added to the zoned judges scores from the individu-

al test and mock hunt. Placings for preliminary competition will be determined by total scores ranked highest to lowest.

Finale Competition Format

(130 points, variable dependent on course design)

The five horses with the highest score after the preliminary test will advance to the Finale **on a clean-slate score** to complete a jumping course scored in the same fashion as the preliminary Individual Test (with no coefficient) and averaged between three judges to determine 1st-5th finale placings.

The top five horses will perform in the Covered Arena demonstrating the skills required of a field hunter. Horses will jump individually and may be asked to perform other tasks specific to the work of a field hunter. All horses will jump the same height in the Finale; fences will not exceed **2' 6"**.

Additional Information

To ensure safety and proper hunt field etiquette, all Trainers wishing to enter in the Field Hunter division must provide a letter from a Masters of Foxhounds Association-recognized hunt stating that the Trainer has fairly hunted within the last two years. The Field Hunter test is broken into three parts over two days. The Field Hunter course will be open for inspection on foot prior to the start of the division. A course map will only be provided for the Individual Test.

Trainers will be provided with large-print numbers to be inserted in a pinney holder as well as bridle numbers and must wear both for the duration of their judging. To aid in correct identification of horses during the mock hunt, horses' coats may also be marked with their competitor number using cow chalk or other non-permanent, washable method.

Team Format

Team horses must be presented by at least two and up to three Trainers, one for each phase. One Trainer will present the horse in the Finale.

Field Hunter Faults, Eliminations, Ties and Formalities

Faults for disobediences and eliminations are assessed according to the Faults and Eliminations section above. Horses unable to

present to a fence due to disobediences in front of them in the mock hunt field may represent to the fence without fault.

Horses will be eliminated during the mock hunt for failing to follow or for overtaking the Master (off course). See Eliminations section above for more information.

Ties will be broken with the mock hunt score.

In the Under Saddle phase, horses will assemble in the designated area and follow instructions as dictated over a bullhorn. In the Individual Test, judges will radio to a starter to send horses out on course. In the Mock Hunt, the field will follow the direction of the Master and staff.

Field Hunter Attire and Equipment

Ratcatcher or formal hunting attire are both acceptable. Riders may wear colors if desired. ASTM-approved helmets are required for all riders. Horses should be properly turned out in traditional hunting tack. Braiding is optional. Horse and rider are not judged on appointments. See the Master of Foxhounds Association Guidebook for clarification on hunting appointments. See Equipment section above for more information.

FREESTYLE

Preliminary Competition Format (150 points)

This category of competition allows trainers to present horses in disciplines other than the nine offered, or to perform in any manner that demonstrates the trainability and talent of the horse. Trainers will perform a five-minute routine of their own creation which includes minimum compulsory movements and additional skills as desired.

Judges will consider the quality of fundamental training skills demonstrated in compulsory movements, the degree of difficulty of the performance, and the demeanor of the horse.

Compulsory Movements (60 points)

All trainers must include each of the following compulsory movements at least once in their Freestyle regardless of the mode in

which they choose to present their horse (ridden, driven, bridleless or bareback, at liberty, etc.). Each movement is worth 10 points and if movements occur more than once throughout the performance, they will be averaged.

- a) Halt with immobility for a minimum of a five-second count
- b) Backing four steps
- c) Large figure-eight at the trot/jog
- d) Large canter/lope circle left
- e) Large canter/lope circle right
- f) Simple or flying lead change through change of direction

Showmanship (30 points)

Degree of Difficulty (10 points with a coefficient of two): Presenting the horse bridleless or at liberty, more advanced flatwork, or use of challenging props, for example

Entertainment Value (10 points): Creativity with props, costuming, theme or music.

Partnership (60 points, each category with a coefficient of two)

- a. Attention and Connection (10 points): Observable connection between horse and trainer
- b. Relaxation (10 points): The horse demonstrates relaxation and enjoyment of the work being asked. Does not show signs of resistance or tension.
- c. Communication (10 points): Clarity, fluidity, subtlety, ease of communication between horse and trainer.

Performances will be scheduled at eight-minute intervals which includes up to five minutes of judged time and three minutes of prop-setting time. Trainers exceeding the total eight minutes of arena time will incur a .5-point fault for every full second in the arena over the allowed time.

Placings for preliminary competition will be determined by the sum of these scores, averaged between the two judges and will any time faults deducted.

Finale Competition Format (150 points)

The five horses with the highest score after the preliminary test will advance to the Finale on a clean-slate score to complete another routine scored in the same fashion as preliminary competition to

determine 1st-5th finale placings. Trainers may perform the same routine or a new one. The same specifications apply to the Finale performance.

Additional Information

Team Format

A minimum of two trainers must ride, drive, or otherwise participate in the direction of the horse during the Freestyle performance.

Freestyle-Specific Eliminations, Faults, Ties, and Formalities

Trainers will be immediately excused and eliminated for performances that involve prohibited props or elements as described below, or any riding deemed by the judges to be unsafe. See Eliminations above for more information.

Time faults will be assessed for going over arena time as described above.

Ties in both preliminary competition and the Finale will be broken using the Partnership score from preliminary competition.


In both preliminary and *Finale* competition, judges will radio the in-gate when they are ready for the next horse. Riders will signal the announcer's booth to start the music (which they may do from the in-gate prior to entering the arena) and the five minutes of judged time will start when the horse enters the arena.

Guidelines and Restrictions for the Freestyle Performance




1. The freestyle competition will take place in the 130' x 300' Covered Arena. Gate openings will be blocked with cow panel for safety during liberty performances.
2. Music will be played if provided in advance on thumb drive (Mp3) or CD. Music must be expletive-free and "family friendly." Music must be clearly labeled with the competitor's bridle number and any special instructions for track numbers or start times and turned into the information desk no later than 5 PM the evening prior to the Freestyle competition.
3. There will be no microphone provided or allowed for the trainer or anyone else to narrate the performance.
4. **Power sources will not be provided for props.**
5. Each horse will be given a maximum of five minutes to perform

and an additional three minutes will be provided for set-up and take-down of props. In cases where props take more than three minutes to set up and remove, performances must be shortened to ensure that the next horse can start on time. No contestant will be allowed more than a total of eight minutes for performance plus set-up and take-down. An LED timer at the announcer's booth will display a countdown for Trainers to reference throughout their time in the arena and trainers will be penalized for going over time. A 30-second warning to the end of the five-minute time will be announced in the arena. **In the event of a timer malfunction, a stop watch will be used, and trainers will be informed that the timer will not be visible.**

6. Trainers will describe in advance any props that will be used and provide their own crew for setup and removal. Plans to use firearms, animals other than horses, or any props that might be disruptive to horses must be pre-approved by the RRP. Firearms must



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9th Freestyle

be checked by the Freestyle steward prior to the start of the performance. Pyrotechnics or props that produce fire of any type are strictly prohibited. Risky or unsafe maneuvers will not be rewarded in scoring. [Inclusion of individuals under the age of 12 in routines is prohibited. Other individuals participating in routines who are not already-accepted trainers must sign a liability release.](#) Judges may end the performance at any time and eliminate the entry if they determine that the horse or Trainer are at risk, or the horse is suffering from abuse.

Freestyle Attire and Equipment

Trainers must choose equipment that is safe and not harsh to the horse. Non-traditional or potentially controversial equipment may be pre-approved by the RRP in advance of the competition. Email inquiries to secretary@tbmakeover.org.

Costumes and props for both horse and rider must be designed with consideration for safety and family-friendly presentation. Additionally, the RRP discourages acts of cultural appropriation in Freestyle routines, defined as “the unacknowledged or inappropriate adoption of the customs, practices, ideas, etc. of one people or society by members of another and typically more dominant people or society.” The horse has played a primary role in many cultures worldwide throughout history. Trainers wishing to honor those cultures are asked to do so with the utmost respect and sensitivity.

Adult trainers may choose to ride without a helmet if desired as a part of their costume. ASTM-approved helmets are required in routines which include jumping.

Judges and Stewards have the authority to require removal or alteration of equipment, costumes, or props that they deem to be inhumane, inappropriate, unsafe, or create unfair advantage in competition. See Equipment section for more information.

POLO

Preliminary Competition Format (95 points)

Horses will complete a two-part test designed to assess their preparedness to be ridden competitively on a team, judging horse's adjustability, straightness, handiness, and speed and agility. This

test will take place on one of the Kentucky Horse Park's polo fields with boundaries defined to only use approximately half of the field.

Short Work (35 points, each with a coefficient of .5)

Horses will complete a "freestyle" pattern for up to two and a half minutes which must include at least one of each of the following compulsory movements scored on a scale of 0 to 10:

- a. Right circles: one large fast, one small slow (10 points)
- b. Left circles: one large fast one small slow (10 points)
- c. Lead changes right to left (10 points)
- d. Lead change left to right (10 points)
- e. Rollback right to left (10 points)
- f. Rollback left to right (10 points)
- g. Halt and back (10 points)

If any of the above movements are performed more than once, a score will be awarded for each occurrence and then averaged. So as not to overvalue the short work against stick and ball, a coefficient of .5 will be applied to the total points in this section to achieve the maximum total of 35.

Stick and Ball Work (40 points)

Trainers will stick and ball for up to two and a half minutes which must include at least one of each of the following compulsory strokes scored on a scale of 0 to 10:

- a. Near side forehand (10 points)
- b. Off side forehand (10 points)
- c. Near side backshot (10 points)
- d. Off side backshot (10 points)

If any strokes are performed more than once, a score will be awarded for each occurrence and then averaged.

Overall Impressions (20 points)

- a. Calmness of horse
- b. Responsiveness to aids

Placings for preliminary competition will be determined by the sum of these scores, averaged between the two judges.

Finale Competition Format (120 points)

The five horses with the highest score after the preliminary test will advance to the Finale **on a clean-slate score** to complete a two-part

test averaged between the two judges to determine 1st-5th Finale placings. Horses will first complete a Short Work freestyle. Then, all five horses plus a sixth volunteer (either another player from the division or a non-competing player) will play three-on-three in a seven-minute chukker. The competitive nature and speed of the chukker will be determined by the trainers and judges before the start of the Finale and upheld by an umpire.

Finale Short Work (70 points)

The finale short work will be scored in the same fashion as the preliminary competition, except without the .5 coefficient.

Finale Chukker (50 points)

Each of the following will be scored on a scale of 0 to 10:

- a. Calmness of horse (10 points)
- b. Responsiveness to rider (10 points)
- c. Adjustability of pace (10 points)
- d. Straightness and pace (10 points)
- e. Speed and agility (10 points)

Additional Information

Team Format

Team horses must be presented by two trainers, one for each part of the test. One trainer will present the horse in the Finale.

Polo Eliminations, Faults, Ties, and Formalities

Horses may be eliminated from the finale chukker by the umpire for unsafe play. See Eliminations section for more information.

Ties will be broken with the preliminary stick and ball score.

In both preliminary and finale competition, judges will radio to the in-gate when they are ready for the horse to start and the judging will commence when the horse enters the arena. The umpire will direct play in the finale chukker.

Polo Attire and Equipment

Attire and equipment are to be in accordance with United States Polo Association rules. Polo horses may school and compete in draw reins. See Equipment section above for more information.

RANCH WORK

Preliminary Competition Format (250 points, variable depending on course design)

The Ranch Work test has two parts. First, horses will perform AQHA Ranch Riding Pattern 1, followed by a ranch trail test. Judges will be looking for horses who are prepared to become a working and/or competing ranch horse, characterized by a desire to move forward at an even pace and to negotiate tasks commonly found in a ranch setting without resistance, as well as a keenness for cattle work.

Ranch Riding Pattern (120 points)

Each maneuver will be judged on a scale of 0 to 10, 0 being not performed and 10 being excellent.

Ranch Trail (100 points, dependent on course design)

Each obstacle will be judged on a scale of 0 to 10, 0 being not performed and 10 being excellent.

Judges may choose to award partial credit at their discretion for an





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attempt on an obstacle that is not completed, if the effort is mostly completed and demonstrated the skills necessary to negotiate the obstacle. The course will demonstrate all three gaits and may include but is not limited to any of the following elements:

- a. Exposure to cattle
- b. A gate
- c. A bridge
- d. Sidepassing
- e. Backing
- f. Dragging an object
- g. Riding over logs or poles
- h. Ground tying
- i. Swinging and throwing rope

Show management reserves the right to include other elements not on this list that reasonably represent tasks that could be asked of a working ranch horse.

Course maps will be distributed and course will open for inspection on foot for 20 minutes prior to the start of the class. The course will have a maximum time based on course design which will be published on course maps. Horses exceeding the maximum course time will be eliminated and excused (indicated by whistle or other alert sound) and must exit the course immediately in the most direct route available.

Overall Impression Scores (30 points)

- a. Responsiveness to Aids (10 points)
- b. Demeanor (10 points)
- c. Interaction with Cattle (10 points)

Placings for preliminary competition will be determined by the sum of these scores, averaged between the two judges.

Finale Competition Format (80 points)

The five horses with the highest score after the preliminary test will advance to the Finale **on a clean-slate score** to complete a cattle-sorting test. Impression scores averaged between the two judges and added to points for correctly sorted cattle to determine 1st-5th Finale placings.

Sorting (50 points)

Ten cattle numbered 0-9 will be in a pen configured in a figure-eight with a gap in between. The judges will give the trainer a cow number and the horse will cross the middle of the pen, starting a three-minute timer, and proceed to sort cattle into the opposite side of the pen, starting with the assigned number and working in ascending order. [If a correctly sorted cow passes back into the original side of the pen, the horse must move that cow back before moving on to the next. If a cow passes into the opposite side out of order, the horse/trainer must move it back to the original side before proceeding to the next number cow.](#) Trainers will sort as many cows as they can within the three minutes. Correctly-sorted cows in opposite side of the pen at the conclusion of the three minutes are counted for five points each.

Overall Impression Scores (30 points)

- a. Proficiency with cattle (10 points)
- b. Responsiveness to aids (10 points)
- c. Horse's demeanor (10 points)

Additional Information

Team Format

Team horses must be presented by two trainers, one for each part of the test. One trainer will present the horse in the Finale.

Ranch Work Eliminations, Faults, Ties, and Formalities

Horses exceeding the maximum course time will be eliminated and excused (indicated by whistle or other alert sound) and must exit the course immediately in the most direct route available.

Horses are eliminated for going off pattern in the ranch riding pattern. Off-course in the ranch trail portion is defined as [appearing to initiate an obstacle out of sequence, or exiting the path reasonably interpreted by the course map.](#) Horses eliminated for going off course may complete the course at the discretion of the judges if [they are still under course time.](#) See Faults and Eliminations section above for more information.

Trainers will not be faulted for using their hand to praise their horses.

[For preliminary competition, two obstacles of the ranch trail test will be identified as tie breaking elements.](#) For Finale competition, ties

will be broken with the sorting score, then by the preliminary ranch trail score.

For preliminary competition, judges will radio the in-gate when they are ready for a horse. Judging will (and time in the case of the trail course) commence when the horse enters the arena. For the Finale sorting, judges direct the trainer to commence sorting by whistle or other alert sound after giving the trainer the starting cow number.

Ranch Work Attire and Equipment

Western tack and attire are required. Adult trainers may wear either a western hat or ASTM-approved helmet. Trainers must wear a long-sleeved western shirt; chaps or chinks are optional.

Wraps, protective boots, and hoof boots are permitted.

Horses may be ridden in a snaffle bit or bosal regardless of age. Riders shall ride horses in this tack with two hands. Mechanical hackamores, side pulls and other bitless bridles are prohibited. Gag and slip bits are prohibited whether used with one or two hands. Cavessons are prohibited.

Snaffle bits include O- or loose ring, eggbutt or D-ring; snaffle bit rings may be no larger than 4" in diameter. The inside circumference of the snaffle bit ring must be free of rein, curb or headstall attachments which provide leverage. The mouthpiece should be round, oval, or egg-shaped and be constructed of unwrapped smooth metal. The mouthpiece may be inlaid, but it must be smooth. The mouthpiece may be solid, or may be two or three pieces; three-piece mouthpieces may include a connecting bar or a round connecting barrel. All snaffle bits must include a leather curb strap, attached below the reins; curb straps should be a minimum of 1/2" inch in width and lie flat against the jaw. Mecate reins, including a tie rein, may be used with a snaffle bit; otherwise, split reins must be used.

Bosals must use a complete mecate rein, including a tie rein. Bosals should be constructed of flexible, braided rawhide, leather, or rope, and have a non-metal flexible core. There must be no rigid material under the jaw, no matter how padded. Horse hair bosals are prohibited.

Trainers riding in a shank bit will do so with one hand only. Two-handed riding in a shank bit will result in a penalty for the maneuver. The hand on the reins may not be changed, with the exception of during the ranch trail when necessary to execute an obstacle (i.e. opening a gate). Reins should be returned to the original hand after completion of the obstacle.

Shanks shall not exceed 8" in length, and shanks may be fixed or loose. The mouthpiece should be round, oval, or egg-shaped and be constructed of unwrapped smooth metal. The mouthpiece may be inlaid, but it must be smooth. Mouthpieces may be solid, single or double-jointed. Nothing may protrude beneath the bar, such as extensions or prongs. Ports are to be no higher than 3 1/2"; rollers and covers are acceptable. All shank bits must be used with a curb strap or chain. Curb straps should be constructed of leather or chain and be a minimum of 1/2" inch in width, lie flat against the jaw and be free of barbs, wire and twists.

Reins used with a shank bit must be either split or closed with romal. Closed reins without romal may not be used. Romal will be carried in the free hand with approximately 16 inches of space between the free and rein hand. No finger between the reins is allowed. For ranch trail obstacles including a ground tie, Trainers using romal should use a get-down rope or hobbles. The get-down rope may be run through an optional bosalito.

Get-down ropes and mecate tie reins must be directly secured either to the Trainer's belt loop or tied around the horn, with appropriate slack as to not act as a restraint.

Headstalls may not be constructed of wire, solid metal or twisted rawhide, no matter how padded. Decorative rawhide is permitted. Tie-downs, or any mechanism that restrains the head or neck, are prohibited.

Optional equipment includes a rope or riata, hobbles (attached to saddle) to use for ground tying, spurs (which may not be used in front of the cinch) or a get-down rope, which may or may not be run through a bosalito.

Spur shanks may not exceed 2.5" in length. Spur rowels may not exceed 1" in diameter and must be blunt. See Equipment section above for more information.

SHOW HUNTER

Preliminary Competition Format (230 points)

Show hunters are subjectively judged, based on the horse's quality of movement and performance both over fences and under saddle. Judging will be based on style, pace, rhythm, manners, and relaxation. Horses will be scheduled in groups of no more than 12 based on course height, jumping two over-fences trips at the same height, and judged on the flat in a group in the Under Saddle phase.

Over Fences (160 points; 80 points per course)

Each horse will jump two show hunter courses comprised of eight fences. Trainers may elect to jump the courses set at 2'6" or 3'. Height selections will be made on the final entry form. Trainers should select the height that best demonstrates the quality and progress of their training. Horses will be scored on a scale of 0 to 10 on each fence for a total of 80 points per round.

Over Fences Impression Scores (30 points; 30 per course with a coefficient of .5)

- a. Pace (10 points)
- b. Style over fences (10 points)
- c. Manners (10 points)

A rotation within the group will be kept at the in-gate for the two over fences trips. Horses may complete their two trips back-to-back without exiting the arena. A well-executed flying change will be rewarded over a simple change. A simple change will be rewarded over a poorly executed flying change.

Under Saddle (40 points)

Following the two over fences rounds, horses will be judged on the flat in groups no larger than 12 at the walk, trot, and canter both ways of the ring. Judges will score the following qualities:

- a. Rhythm (10 points)
- b. Relaxation (10 points)
- c. Style of movement (10 points)
- d. Manners (10 points)

Placings for preliminary competition will be determined by the sum of these scores, averaged between two judges.

Finale Competition Format (110 points)

The five horses with the highest score after the preliminary test will advance to the Finale **on a clean-slate score** to complete one more over fences round, scored in the same fashion as preliminary competition (80 points for the over fences trip and 30 points on impression scores averaged between two judges). The trainer will select the height of their course at the Finale briefing.

Additional Information

Team Format

Team horses must be presented by two Trainers and up to three, one rider in each trip. One Trainer will present the horse in the Finale.

Show Hunter Eliminations, Faults, Ties, and Formalities

See Eliminations section for more information on faults and eliminations applicable to Show Hunters.

In preliminary and finale competition ties will be broken with the over fences score from the second trip.

In preliminary and finale competition, riders will enter the ring and perform a courtesy circle, waiting for a start signal sound from the judge before starting their course. In the under-saddle portion, trainers will follow direction from the announcers' tower.

Show Hunter Attire and Equipment

Attire and equipment are to be in accordance with USEF Hunter Division Rules Subchapter HU-3. See Equipment section above for additional information.

SHOW JUMPER

Preliminary Competition Format (200 points, variable on course design)

Trainers will select a maximum jump height of 2'6", 3' or 3'3". Height selections will be made with discipline selections on the final entry form. The test includes four parts:

Flat Work (scored in Overall Impression)

Each horse will enter the arena at a trot, halt, and salute the judges. They will then proceed to perform a simple flatwork pattern which may be started tracking in either direction. See Competition Patterns section for more information on this flatwork pattern.

Gymnastic (scored in Overall Impression)

After the conclusion of the flat work, horses complete a gymnastic exercise starting with a single pole set at 9' before a crossrail set at 19' before an ascending oxer. The back rail on the oxer will be set at the maximum height of the round to be jumped.

Round One (90 points, variable dependent on course design)

After the gymnastic exercise, horses will canter a show jump course of 8-12 efforts, that includes one two-stride combination. Heights will be 2'6", 3' or 3'3" as selected by the trainer before the start of the Makeover. This course will be ridden for optimum time as posted on the course map. Judges will award a score of 0 to 10 on each jumping effort.

Round Two (60 points, variable dependent on course design)

After a break of no more than 45 seconds, horses will canter a shortened course over some of the same jumps set at the same specifications. This course will present turning or adjustability questions and will allow the trainer to demonstrate the horse's suitability for Show Jumping. Round two will **not** be timed and speed will **not** be rewarded at the sacrifice of balance, adjustability, or jumping form. Judges will award a score of 0 to 10 on each jumping effort.

Each effort in a combination (A/B fences) is scored separately and averaged.

Overall Impression Scores (50 points)

The flatwork and gymnastic performances will be assessed in this category along with the two rounds. Judges will award a score of 0 to 10 on the following qualities:

- a. Stride: adjustability, rhythm, and balance
- b. Acceptance of rider's aids
- c. Straightness
- d. Confidence
- e. Correct jumping form

Preliminary competition results will be determined by the sum of these scores, averaged between the two judges. Time and jumping faults will be assessed as described in the Faults and Eliminations section above.

Finale Competition Format

(200 points, variable dependent on course design)

The five horses with the highest score after the preliminary competition will advance to the Finale **on a clean-slate score** to complete two rounds, scored in the same fashion as preliminary competition (but with no flat work or gymnastic score added). The jump height will be chosen by the trainer at the Finale briefing.

Additional Information

Team Format

Team horses will be presented by two trainers: one for the flat pattern and first round, the second for the gymnastic and second round portion. **The in-gate steward will allow the following horses on the schedule to go and rotate the second trainer back in shortly after the first.**

Show Jumper Eliminations, Faults, Ties, and Formalities

Jumping and time faults and eliminations are assessed in accordance with the Faults and Eliminations section above. If eliminated, trainers may complete the remainder of the test at the discretion of the judge.

Time faults for round one will be assessed by deducting .5 of a point for each commenced second over OR one point for each commenced second under the optimum time. Judges will assess the posted optimum time after the first three rounds without a disobedience and have the authority to adjust the time if needed.

Optimum time is determined using the standard formula of four seconds less than time allowed. Time allowed is determined based on speed of 350 m/m. The time limit is twice the time allowed. The time allowed may only be adjusted once during the early rounds of the competition, never later than after the third competitor to complete Round One with a disobedience. Horses exceeding the time limit are eliminated.

Ties will be broken with the time closest to optimum on round one in preliminary and finale competition respectively.

In preliminary competition, trainers will approach the judges stand to salute and will commence their flat work pattern at the sound of the whistle (or other alert sound). Following the gymnastic, trainers will wait for a whistle to commence round one and will continue through round two without waiting for a start signal.

In Finale competition, trainers will approach the judges stand to salute and will commence their round one at the sound of the whistle, continuing through round two without waiting for a start signal.

Show Jumper Attire and Equipment

Attire and equipment are to be in accordance with USEF Rules for Jumpers Subchapter JP-1. See Equipment section above for more information.

SAMPLE SCORECARDS AND COMPETITION PATTERNS

Scorecards from all tests will be available for competitors to pick up at the info desk following the conclusion of scoring.

Full-size PDFs of all patterns and tests are available for download from the Trainer Portal at www.TBMakeover.org.

Barrel Racing Horsemanship Pattern

Barrel Racing Horsemanship Pattern Continued

Barrel Racing Pattern Diagram

Competitive Trail

Dressage Test

Western Dressage Test

Dressage Demonstration Ride

Eventing Dressage Test

Eventing Show Jumping

Eventing Cross Country

Field Hunter

Freestyle

Polo

Ranch Riding Pattern

Ranch Work

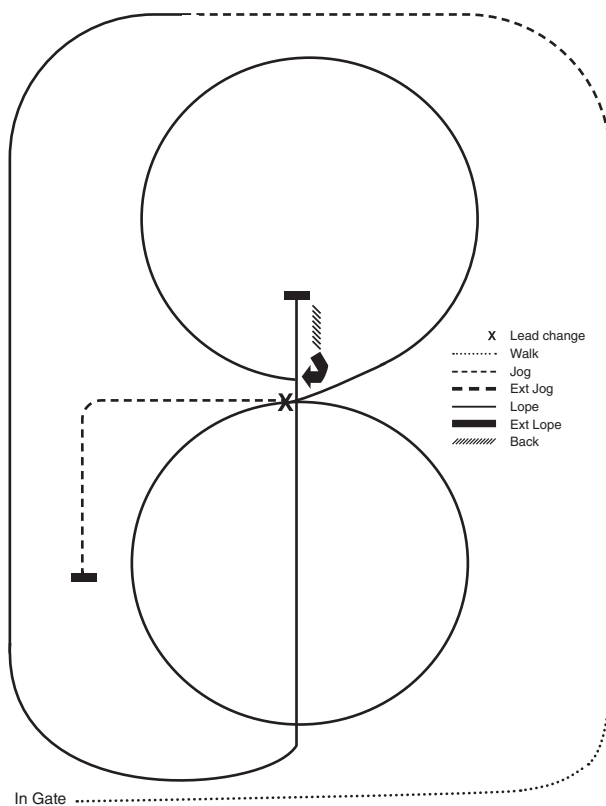
Show Hunter

Show Jumper Flat Pattern

Show Jumper

Barrel Racing Horsemanship Pattern

Barrel Racing will take place in the 130x330' Covered Arena. Judges are located in the middle of the left long side. In/out gate is at the bottom left on the same side as the judges.



- 1 Enter the arena at walk
- 2 Jog
- 3 Pick up the left lead and lope down the long side and up the center
- 4 Halt
- 5 Back three steps
- 6 Execute a 3/4 turn to the right
- 7 Depart and lope a circle to the right
Flying or simple change and lope circle to the left
- 9 Begin jog at center
- 10 Halt and pause to show completion of pattern

Barrel Racing Horsemanship Pattern *Continued*

Trainers will receive a scorecard from each judge.

Judge's Scorecard

☐ -Eliminated

**TCA Thoroughbred Makeover
Preliminary Competition**

**Barrel Racing
Horsemanship Pattern**

Bridle # ____ **| Judge 1**

JC Name: _____

Trainer/Team Name: _____

Date/Time: _____

Award 0 to 10 points in each of the following movements with 10 being excellent.

Movement	Comments	Score
1. Walk		
2. Jog		
3. Left Lead Lope		
4. Halt		
5. Back		
6. 3/4 Turn Right		
7. Lope Circle Right		
8. Change Leads and Lope Circle Left		
9. Jog		
10. Halt		

Additional Comments:

(Office Only)

Points Total: 100-

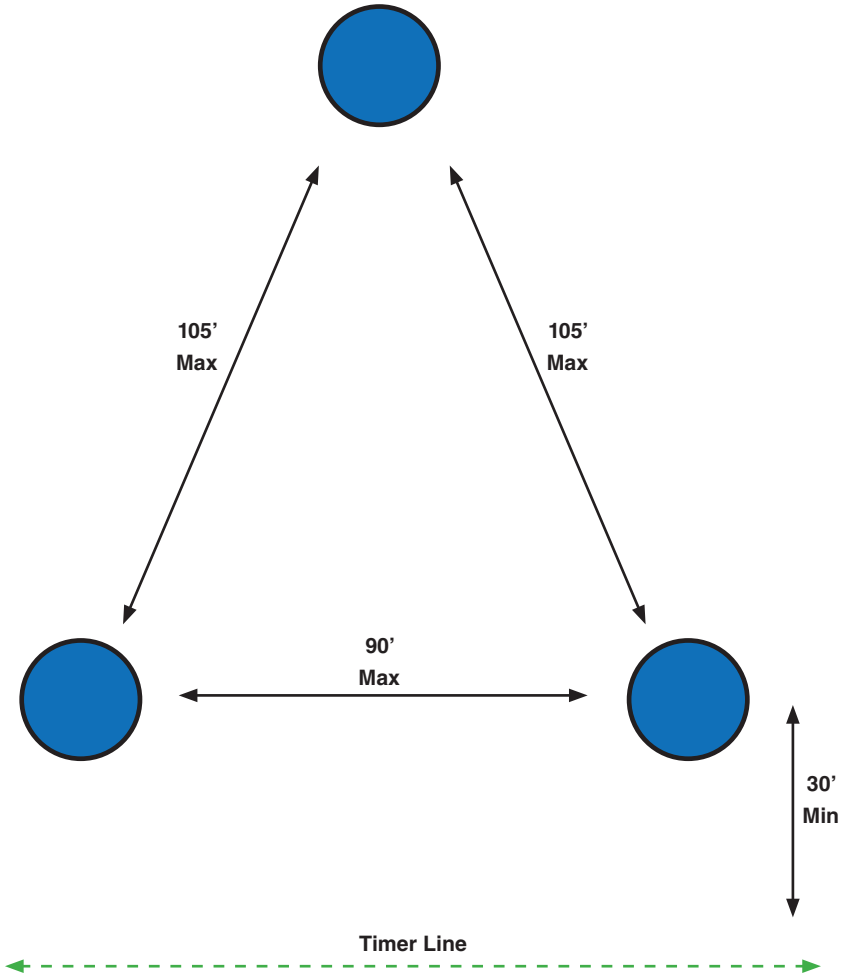
Total: =

Total X 0.05=
Seconds Added:

Judge: _____

Barrel Racing Pattern Diagram

Barrel Racing will take place in the 130'x330' Covered Arena. Judges are located in the middle of the left long side. In and out gates are at the bottom left and right of the diagram.



Competitive Trail

Trainers will receive a scorecard from each judge.

Judge's Scorecard

☐ -Eliminated

TCA Thoroughbred Makeover Preliminary Competition

Competitive Trail

Bridle #____ | Judge 1

JC Name: _____

Trainer/Team Name: _____

Date/Time: _____

Award 0-10 points per obstacle with 10 being excellent. Trainers are to be excused if they exhaust the maximum time for the trail course and will receive zeros for any remaining obstacles.

Obstacle Scores

Obs	1	2	3	4	5	6	7	8	9	10
Score										

Overall Impression Scores

Qualities	Comments	Score (0-10)
1. Responsiveness to Aids: Acceptance of aids, relaxation, softness in the bridle		
2. Demeanor: Confidence, willingness to perform the task at hand		
3. Evenness of Pace: Moving through the course with a regular pace - no rushing, stalling, etc.		

Additional Comments:

(Office Only)

Obstacle Score:

+

Impression Score X 0.5:

=

Total Score:

--

Judge: _____

Dressage Test

Trainers will receive one scorecard from one judge.



2019 USEF TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.



INTRODUCE	ENTRY NO.:
Stretch circle in trot	<p><small>Conditions:</small> ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) <small>(from entry at A to final halt)</small> <i>Suggested to add at least 2 min. for scheduling purposes</i></p>
	MAXIMUM PTS: 290

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance				
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner		2		
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness				
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
10.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11.	E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance				
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner		2		
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
14.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness				
16.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

Western Dressage Test

Trainers will receive one scorecard from one judge.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	20 meter circle at the free jog 20 meter circle at the working lope	ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Large)
		MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog				
2	C	Track left, working jog				
3	E	Circle left 20m, working jog		2		
4	Before E	Working lope left lead last quarter of the circle				
5	E	Circle left 20m, working lope				
6	Before E	Develop working jog last quarter of circle				
7	Between A & F	Develop working walk				
8	B - E E	Half circle left 20m, free walk Working walk		2		
9	A B	Working jog Turn left				
10	E	Turn right				
11	C Before C	Circle right, 20m, free jog Gather the reins, working jog		2		
12	B	Circle right 20m, working jog		2		
13	Before B	Working lope right lead last quarter of the circle				
14	B	Circle right 20m, working lope				
15	Before B	Develop working jog last quarter of the circle				
16	A X	Down centerline Halt through the walk, salute				

Dressage Demonstration Ride

Trainers will receive one scorecard from one judge for both their test (see previous pages) and their demonstration ride.

Judge's Scorecard

☐ -Eliminated

TCA Thoroughbred Makeover
Preliminary Competition

Dressage
Demonstration Ride

Bridle # ____ | Judge 1

JC Name: _____

Trainer/Team Name: _____

Date/Time: _____

Award 0 to 10 points in each of the following qualities with 10 being excellent.

Qualities	Comments	Score (0-10)
1. Rhythm		
2. Relaxation		
3. Connection		
4. Impulsion		
5. Straightness		
6. Level of Development		
<i>(Office Only) Total:</i>		

Additional Comments:

Judge: _____

Eventing Dressage Test

Trainers will receive one scorecard from one judge.



2022 USEF NOVICE TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Straightness of entry; quality and regularity of trot; balance and bend on turn
2. B	Circle right 20 meters, working trot	Quality and regularity of trot; balance and bend; size and shape of circle
B-F-A-K 3. Centered over A	Working trot Transition to medium walk 4-6 steps; proceed working trot	Willing, calm transitions; quality and regularity of gaits
4. K-B-M	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
5. Between M and C	Working canter left lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
6. C	Circle left 20 meters, working canter	Quality and regularity of canter; balance and bend; size and shape of circle
7. Between E and K	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
8. B	Circle left 20 meters, working trot	Quality and regularity of trot; balance and bend; size and shape of circle
9. H-B-F	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
10. Between F and A	Working canter right lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
11. A	Circle right 20 meters, working canter	Quality and regularity of canter; balance and bend; size and shape of circle
12. Between E and H	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
13. C	Medium walk	Willing, calm transition; quality and regularity of gaits
14. M-X-K	Change rein free walk	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
K 15. A D	Medium walk Turn left down center line Working trot	Willing, calm transitions; quality and regularity of gaits; bend and balance on turn; straightness on centerline.
16. G	Halt through walk; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS

Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					180

Eventing Show Jumping

Trainers will receive one scorecard from one judge.

Judge's Scorecard

☐ -Eliminated

TCA Thoroughbred Makeover Preliminary Competition

Eventing Show Jumping

Bridle # ____ | Judge 1

JC Name: _____

Trainer/Team Name: _____

Date/Time: _____

**Scores for combinations will be averaged.*

Award 0-10 points per obstacle with 10 being excellent. Four faults will be subtracted from the total per disobedience. Indicate disobediences with a 'K' for rail and 'D' for a stop or runout. Horses may have up to four cumulative disobediences before they are eliminated.

Fence Scores

Fence	1	2	3	4	5	6A	6B	7	8
Score									
Faults									

Overall Impression Scores

Qualities	Comments	Score (0-10)
1. Rideability: Confidence, response to the aids, and attitude.		
2. Between Fences: Maintaining a rhythm, appropriate pace, desire to go forward, ability to adjust balance before fence, jumping out of stride.		
3. Form Over Fences: Correct and efficient jumping form, carefulness.		

(Office Only)

Over Fences Score:

-

Faults:

+

Impression Score X 0.5:

=

Total Score:

--

Judge: _____

Eventing Cross Country

Trainers will receive one scorecard from one judge.

Judge's Scorecard

☐

-Eliminated

TCA Thoroughbred Makeover Preliminary Competition

Eventing Cross Country

Bridle # ____ | Judge 1

JC Name: _____

Trainer/Team Name: _____

Date/Time: _____

**Scores for combinations will be averaged.*

Award 0-10 points per obstacle with 10 being excellent. Four faults will be subtracted from the total per disobedience. Indicate disobediences with 'D' for a stop or runout. Horses may have up to four cumulative disobediences before they are eliminated.

Fence Scores

Fence	1	2	3	4	5	6	7	8	9	10
Score										
Faults										

Overall Impression Scores

Qualities	Comments	Score (0-10)
1. Rideability: Confidence, response to the aids, and attitude.		
2. Between Fences: Maintaining a rhythm, appropriate pace, desire to go forward, ability to adjust balance before fence, jumping out of stride.		
3. Form Over Fences: Correct and efficient jumping form, carefulness.		
4. Open Gallop: Desire to go forward, ground cover, balance, ease & efficiency of gallop.		

(Office Only)

Over Fences Score:

Faults:

Impression Score X 0.5:

Total Score:

Judge: _____

Field Hunter

Judges will be working on a unified scorecard that contains multiple horses. Trainers will receive a printout that summarizes each judge's scores from each phase of the test.

Judge's Scorecard

**TCA Thoroughbred Makeover
Preliminary Competition**

**Field Hunter
Print Out**

Bridle # _____

JC Name: _____

Trainer/Team Name: _____

Award 0-10 points per obstacle with 10 being excellent. Four faults will be subtracted from the total per disobedience. Indicate disobediences with 'D' for a stop or runout. Horses may have up to four cumulative disobediences before they are eliminated.

Individual Test

Obs	1	2	3	4	5	6	7	8	9	10	11	12	13	Total
Score														
Coeff.							2		2		2			
Faults														

Mock Hunt Jump Faults

Obs	1	2	3	4	5	6	7	8	9	10	Total
Faults											

Mock Hunt Impression Scores

Judge/Qualities	1	2	3	Avg
Rideability				0
Open Gallop				0
Checks				0

Under Saddle Impression Scores

Judge/Qualities	1	2	3	Avg
Walk				0
Trot				0
Canter				0
Halt/Stand				0
Back				0
Demeanor				0

Individual: +

Mock Hunt Jump: +

Mock Hunt Impressions: +

Under Saddle: =

Total Score:

Freestyle

Trainers will receive a scorecard from each judge.

Judge's Score Card

☐ -Eliminated

TCA Thoroughbred Makeover
Preliminary Competition

Freestyle

Bridle # _____ | Judge 1

Time Taken: _____

JC Name: _____

Trainer/Team Name: _____

Date/Time: _____

Award 0 to 10 points in each of the following movements/qualities with 10 being excellent.

Compulsory Movements

Movement	Comments	Score (0-10)	Score (0-10)	Score (0-10)	Avg (Office Only)
1. Halt with Immobility					
2. Backing 4 Steps					
3. Large Figure-Eight at the Trot/Jog					
4. Large Canter/Lope Circle LEFT					
5. Large Canter/Lope Circle RIGHT					
6. Simple or Flying Lead Change					

Showmanship Impression Scores

Qualities	Comments	Score (0-10)
1. Degree of Difficulty (Coeff of 2)		
2. Entertainment Value		

Partnership Impression Scores

Qualities	Comments	Score (0-10)
1. Attention & Connection		
2. Relaxation		
3. Communication		

Additional Comments:

(Office Only)

CM Score: _____ +

Showmanship Total: _____ =

Partnership Total X 2: _____ =

Total Score: _____

Judge: _____

Polo

Trainers will receive a scorecard from each judge.

Judge's Scorecard

☐ -Eliminated

TCA Thoroughbred Makeover Preliminary Competition

Polo

Bridle #____ | Judge 1

JC Name: _____

Trainer/Team Name: _____

Date/Time: _____

Award 0 to 10 points in each of the following movements with 10 being excellent.

Short Work Compulsory Movements

Movement	Comments	Score (0-10)	Score (0-10)	Score (0-10)	Avg (Office Only)
1. Canter Circles Right					
2. Canter Circles Left					
3. Lead Change Right to Left					
4. Lead Change Left to Right					
5. Rollback Left					
6. Rollback Right					
7. Halt and Back 2 Steps					

Stick and Ball Work

Movement	Comments	Score (0-10)	Score (0-10)	Score (0-10)	Avg (Office Only)
1. Near Side Forehand					
2. Off Side Forehand					
3. Near Side Backshot					
4. Off Side Backshot					

Overall Impression Scores

(Office Only)

Qualities	Comments	Score (1-10)
1. Calmness of Horse		
2. Responsivness to Aids		

SW X 0.5: +

S&B: +

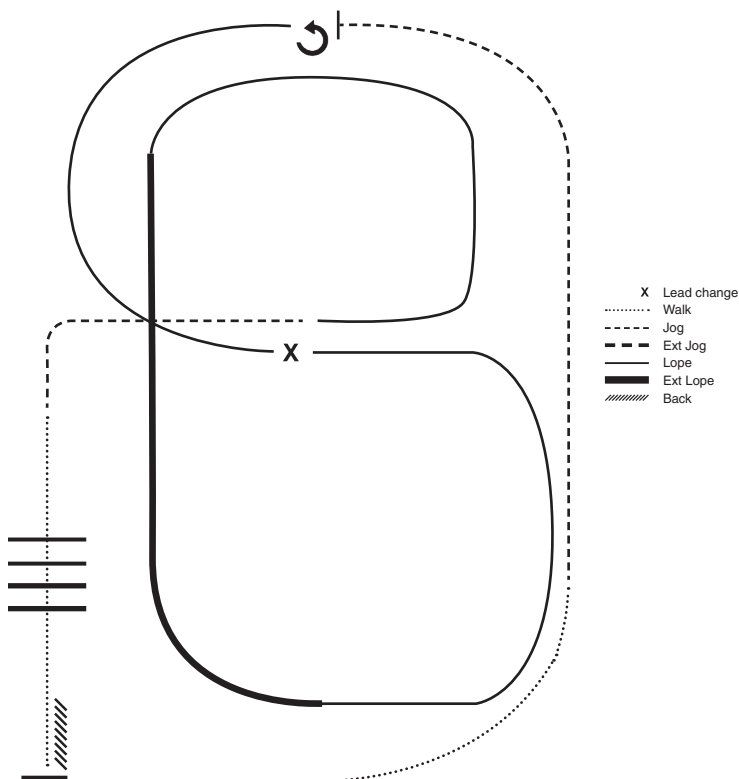
Impressions: =

Total Score:

Judge: _____

Ranch Riding Pattern

*Ranch Work will take place in the 130x330' Covered Arena.
In and out gates are at the bottom left and right of the diagram.*



- 1 Walk
- 2 Jog
- 3 Extend the Jog, at the top of the arena, stop
- 4 360 degree turn to the left
- 5 Left lead 1/2 circle, lope to the center
- 6 Change leads (simple or flying)

- 7 Right lead 1/2 circle
- 8 Extended lope up the long side of the arena (right lead)
- 9 Collect back to a lope around the top of the arena and back to center
- 10 Break down to an extended jog
- 11 Walk over poles
- 12 Stop and back

Ranch Work

Trainers will receive a scorecard from each judge.

Judge's Score Card

☐ -Eliminated

TCA Thoroughbred Makeover
Preliminary Competition

Ranch Work

Bridle # ____ | Judge 1

JC Name: _____

Trainer/Team Name: _____

Date/Time: _____

Award 0 to 10 points in each of the following movements with 10 being excellent.

Ranch Riding Pattern

Move	1	2	3	4	5	6	7	8	9	10	11	12
Score												

Award 0-10 points per obstacle with 10 being excellent. Trainers are to be excused if they exhaust the maximum time for the trail course and will receive zeros for any remaining obstacles.

Ranch Trail Pattern

Obs	1	2	3	4	5	6	7	8	9
Score									

Overall Impression Scores

Qualities	Comments	Score (0-10)
1. Responsiveness to Aids: Acceptance of aids, relaxation, softness in the bridle		
2. Demeanor: Confidence, willingness to perform the task at hand		
3. Interaction with Cattle: Approaches and moves through cattle with no signs of apprehension or distress.		

(Office Only)

Ranch Riding Pattern Score:	+
Ranch Trail Pattern Score:	+
Overall Impression Score:	=
Total Score:	

Judge: _____

Show Hunter

Trainers will receive a scorecard from each judge.

Judge's Scorecard

☐ -Eliminated

TCA Thoroughbred Makeover Preliminary Competition

Show Hunter

Bridle # ____ | Judge 1

JC Name: _____

Trainer/Team Name: _____

Date/Time: _____

Award 0-10 points per obstacle with 10 being excellent. Four faults will be subtracted from the total per disobedience. Indicate disobediences with a 'K' for rail and 'D' for a stop or runout. Horses may have up to four cumulative disobediences before they are eliminated.

Round One

Fence	1	2	3	4	5	6	7	8
Score								
Faults								

Round Two

Fence	1	2	3	4	5	6	7	8
Score								
Faults								

Over Fences Impression Scores

Qualities	Round 1 (0-10)	Round 2 (0-10)	Comments
1. Pace			
2. Style over Fences			
3. Manners			

Under Saddle Impression Scores

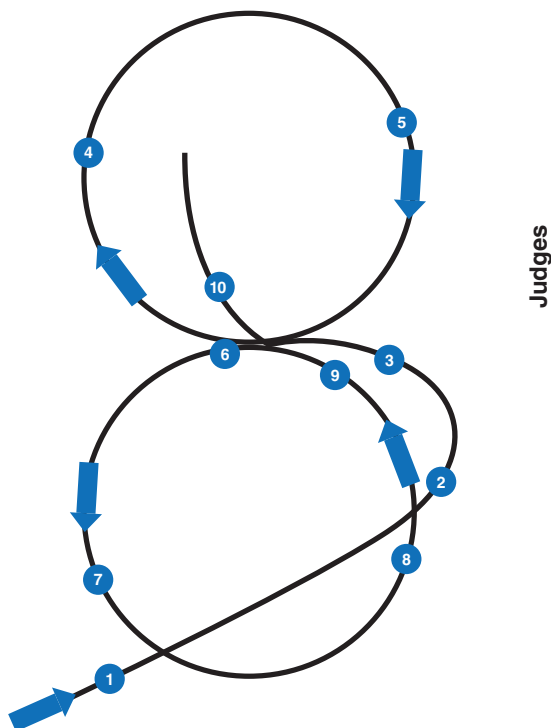
Qualities	Score (0-10)	Comments
1. Rhythm		
2. Relaxation		
3. Style of Movement		
4. Manners		

(Office Only) Round 1:		+
Round 2:		-
Faults (R1 + R2):		+
Over Fences X 0.5:		+
Under Saddle:		=
Total Score:		

Judge: _____

Show Jumper Flat Pattern

Circles should be large, at least 30 m in diameter, using as much of the long side as possible. Circling around/in between fences is allowed. Trainers may start the pattern tracking in either direction. The number of strides shown will not be counted. Judges will be looking for a complete pattern demonstrating clear adjustability in the horse's stride.



- 1 From the in gate, approach the judges at the trot.
- 2 Halt and salute, proceed at the walk.
- 3 Depart to canter from walk to begin a figure eight, working canter
- 4 Lengthen stride at canter
- 5 Transition back to working canter
- 6 Change direction and lead through the trot or with flying change across the center of the figure eight, continue working canter on the opposite lead
- 7 Lengthen stride at canter
- 8 Transition to working canter
- 9 Transition to working trot
- 10 Halt and back three steps, proceed at the walk on a loose rein

Show Jumper

Trainers will receive a scorecard from each judge.

Judge's Scorecard

R1 Opt Time: _____

R1 Time: _____

☐ -Eliminated

TCA Thoroughbred Makeover Preliminary Competition

Show Jumper

Bridle # _____ | Judge 1

JC Name: _____

Trainer/Team Name: _____

Date/Time: _____

**Scores for combinations will be averaged.*

Award 0-10 points per obstacle with 10 being excellent. Four faults will be subtracted from the total per disobedience. Indicate disobediences with a 'K' for rail and 'D' for a stop or runout. Horses may have up to four cumulative disobediences before they are eliminated.

Round Once

Fence	1	2	3	4	5	6	7	8A	8B	9
Score										
Faults										

Round Two

Fence	1	2	3	7	8A	8B	9
Score							
Faults							

Overall Impression Scores

Qualities	Comments	Score (0-10)
1. Stride: Adjustability, rhythm, and balance.		
2. Acceptance of rider's aids:		
3. Straightness :		
4. Confidence:		
5. Correct Jumping Form:		

(Office Only)

Round 1:	-
Round 1 Time Faults:	+
Round 2:	-
Jump Faults (R1 + R2):	+
Impression Scores:	=
Total Score:	

Judge: _____

APPENDIX

ARRIVAL EXAM PROCEDURE

All horses competing in the Thoroughbred Makeover will be subject to a simple veterinary exam upon their arrival at the Kentucky Horse Park in October. The arrival exam allows the RRP to enforce horse welfare requirements relating to soundness, conditioning, and microchipping as set forth in the Thoroughbred Makeover rules.

Arrival Exam Process

1. In September, a check-in schedule will be published. These will be the times that check-in will be open and arrival exams will be performed. Arrival exams are performed in-barn, with several time blocks available per barn when exams will be performed. If trainers are aware that their travel plans will not allow them to check in during these hours, they must notify the show secretary immediately to make alternate plans.
2. Once trainers have arrived at the Horse Park, they must promptly come to the check-in area (designated by management in September), where event staff will file health paperwork, including Coggins, health certificates, vaccine records, and any USEF drug forms (if applicable). At this time, trainers will receive their competitor packet, competitor number, and arrival exam time.
3. Teams of Kentucky board-licensed veterinarians will be walking through the barns according to the designated schedule. With the assistance of veterinary interns and volunteers, they will assess the following:
 - a. Temperature
 - b. Pulse, noting if an arrhythmia or murmur is present
 - c. Respiration
 - d. Henneke Body Condition Score
 - e. Swelling or blemishes
 - f. Verify identity of the horse via microchip scan
 - g. Verify health records on file
1. Horses will then advance to the soundness examination, which will require them to walk on a firm surface on a straightaway and 10-meter circles to the left and to the right. This will be performed in a dedicated quiet area by a separate veterinarian.

2. At this point, the horse will either pass the exam or be referred for a recheck exam with a separate veterinarian. The following reasons would be cause for a recheck exam:
 - a. Temperature greater than 101.5
 - b. Presence of an arrhythmia or murmur
 - c. Body Condition Score less than 4
 - d. Unsound at the walk
 - f. Significant, acute, or painful swelling
 - g. Microchip non-match
1. Horses passing the arrival exam will receive a set of colored stickers indicating their eligibility to compete. This sticker must be displayed on the horse's competitor number(s).
2. If a horse is referred for a recheck exam, and upon examination the second veterinarian has the same findings as the first, the horse is entitled to a final, blind examination with a third veterinarian. This third examination may take place at a later time and must be coordinated with the Consulting Veterinarian. Should the horse fail to pass all examinations, they will not be eligible to compete. This decision will be final and may not be protested. These horses may stay on the grounds of the Horse Park but may not be ridden.

Procedural Notes

- The check-in and arrival exam process is led by the show secretary and Consulting Veterinarian. Veterinarians to staff the process will be provided by the official veterinary partner, Hagyard Equine Medical Institute, and aided by veterinary interns, as well as volunteers who need not be equine medical professionals.
- Horses may school at any time per the schooling schedule and prior to undergoing an arrival exam but will not be allowed to compete without a competitor number indicating a passing result on the arrival exam.
- Body Condition Score (BCS) will be assessed using the long-form Henneke scoring method, which scores six locations on the horse's body on a scale of one to nine and averages them. Horses must be in a body condition score of four or better to compete.
- The surface for the soundness exam will be a solid surface free of rocks and debris. Barefoot horses may wear boots.
- All horses must pass a soundness exam at the walk. However, judges still have the right to excuse horses that they feel are

not sufficiently sound for the discipline they are being asked to compete in. Horses excused from the competition ring will be assessed by the treating veterinarian and Chief Steward to determine if they should complete the competition.

- Those examining horses will do so with exam gloves unique to each horse.
- Exam equipment (thermometers, stethoscopes) will be cleaned with Clorox wipes after each horse.

Trainers should work closely with their veterinarians throughout the Makeover preparation period to manage condition and soundness and to ensure their horses are adequately prepared for competition. The RRP makes resources available to trainers on nutrition and soundness and is always available should a trainer need assistance with their horse's preparation. Trainers may contact the RRP with any questions at 410-798-5140 or secretary@tbmakeover.org.

See Long-Format Henneke BCS Chart on next page

Long-Form Henneke BCS Chart

Licensed veterinarians will use the Henneke system to assess body condition during Arrival Exams

DATE: _____

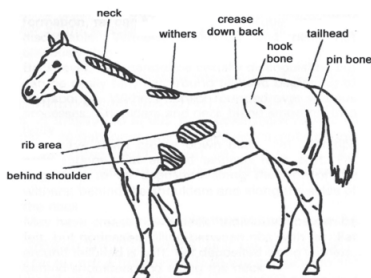
NAME: _____

FREEZEMARK: _____

SIGNALMENT KEY: _____

HOOF CONDITION: _____

COMMENTS: _____



modified from Henneke et al. EVJ 1983;15:371-372

OVERALL HENNEKE BODY CONDITION SCORE:

Condition	Neck	Withers	Shoulder	Ribs	Back	Tailhead Area
1 Poor <i>(extremely emaciated)</i>	Bone structure easily noticeable	Bone structure easily noticeable	Bone structure easily noticeable	Ribs projecting prominently	Spinous processes projecting prominently	Tailhead, pinbones, and hook bones projecting prominently
No fatty tissue can be felt						
2 Very Thin <i>(emaciated)</i>	Bone structure faintly discernible	Bone structure faintly discernible	Bone structure faintly discernible	Ribs prominent	Slight fat covering over base of spinous processes. Transverse processes of lumbar vertebrae feel rounded. Spinous processes are prominent	Tailhead prominent Pin bones prominent Hook bones prominent
3 Thin	Neck accentuated	Withers accentuated	Shoulder accentuated	Slight fat cover over ribs. Ribs easily discernible	Fat buildup halfway on spinous processes, but easily discernible. Traverse processes cannot be felt	Tailhead prominent but individual vertebrae cannot be visually identified. Hook bones appear rounded, but are still easily discernible. Pin bones not distinguishable
4 Moderately Thin	Neck not obviously thin	Withers not obviously thin	Shoulder not obviously thin	Faint outline of ribs discernible	Negative crease (peaked appearance) along back	Prominence depends on conformation. Fat can be felt. Hook bones not discernible
5 Moderate	Neck blends smoothly into body	Withers rounded over spinous processes	Shoulder blends smoothly into body	Ribs cannot be visually distinguished, but can be easily felt	Back is level	Fat around tailhead beginning to feel spongy
6 Moderately Fleshy	Fat beginning to be deposited	Fat beginning to be deposited	Fat beginning to be deposited behind shoulder	Fat over ribs feels spongy	May have a slight positive crease (a groove) down back	Fat around tailhead feels soft
7 Fleshy	Fat deposited along neck	Fat deposited along withers	Fat deposited behind shoulder	Individual ribs can be felt, but noticeable fat filling between ribs	May have a positive crease down the back	Fat around tailhead is soft
8 Fat	Noticeable thickening of neck	Area along withers filled with fat	Area behind shoulder filled with fat	Difficult to feel ribs	Positive crease down the back	Fat around tailhead very soft
9 Extremely Fat	Bulging fat	Bulging fat	Bulging fat	Patchy fat appearing over ribs	Obvious crease down the back Flank filled with fat	Bulging fat around tailhead

FINALE JOGS PROCEDURE

Horses who are advancing to the Finale will complete an in-hand inspection at the trot before a panel of three Kentucky-licensed veterinarians and the Ground Jury on the Friday prior to the finale. The “jogs” will take place on an inspection lane of firm footing at least 30 meters in length. Horses will be presented in a discipline-appropriate headstall with reins or a lead shank. Trainers may elect to use a chain shank and/or carry a dressage whip if needed. Horses and trainers will be well-groomed and present in clean, tidy attire.

- Horses will jog in numerical order by bridle number. An order of go will be made available at the Finale briefing. A jog takes approximately 30-60 seconds per horse.
- Trainers will walk their horse up to the start of the lane and hold their horse for a walk-around inspection by the veterinarian.
- When instructed, trainers will proceed forward at the walk, and then pick up the trot where indicated, proceeding down to the turnaround.
- Horses will walk through the turnaround to the right, then proceed back down the lane at the trot, coming down to the walk where indicated.
- The lead veterinarian will indicate if the horse is accepted or if it will go to the holding box to wait for reinspection after several minutes.
- If the horse does not pass on reinspection, it will not compete in the Finale and will finish in fifth place in Finale results. Outcomes for the Finale jogs are final and may not be protested.

For those who are unfamiliar with “jogs” in competition, it is important to understand that the pace of your horse’s trot can influence their presentation. For effective presentation, horses should be moving at a forward trot-- trainers should expect to *run* with their horses. If trainers are not capable of or uncomfortable handling their horses in this way, they may nominate a representative to present the horse on their behalf.

DRUG TESTING PROCEDURE

In support of the Thoroughbred Makeover’s prioritization of the health and welfare of horses, drug testing is enforced at the event.

The Thoroughbred Makeover observes the USEF Drugs and Medications Guidelines’ list of restricted and prohibited substances as a

well-established standard. However, the Thoroughbred Makeover is not a USEF-licensed competition and so establishes its own procedure for testing administration as follows.

Samples will be collected of blood and/or urine at the discretion of event management.

Random testing will be enforced and can occur at any time throughout the week of the event. These tests will be performed stall-side. Event management will put a list of bridle numbers into a random number generator to impartially select subjects of random testing.

All Finale discipline winners will be tested upon leaving the arena at the conclusion of Thoroughbred Makeover Champion voting. For safety and convenience, stalls in barn 7 immediately outside the Covered Arena will be designated for the use of testing.

All sample collections will be overseen by a Kentucky-licensed veterinarian and a member of the Thoroughbred Makeover Ground Jury and/or the Consulting Veterinarian. Event management will supply these officials with a collection log that will include bridle numbers, horse names, and microchip numbers along with a set of labels with unique serial numbers.

Trainers (or a representative) will handle their horses to facilitate collection and will comply readily with any requests made by officials. Failure to cooperate with testing procedures risks disqualification from the competition.

Technicians performing collections will wear gloves and utilize fresh needles, vials, etc. Samples will be split between two containers and labeled as sample A and B along with a serial number label and placed in tamper-evident bags in the presence of the trainer or representative. If containers become contaminated with material such as bedding or soil, a fresh container will be used.

Horses will be positively identified by microchip scan and associated sample serial numbers will be added to the log as they are collected. Both collecting technician and the trainer (or representative) will sign off on the collection log. Event management will retain the collection log and the overseeing veterinarian will promptly submit samples to the University of Kentucky's Equine Analytical Laboratory with only the serial numbers to identify the samples.

Upon receipt of the lab report, event management will notify any trainer of a failing result within three business days. Trainers whose horse receives a failing result have the right to test sample B at their own expense at a mutually agreed upon laboratory. Trainers must submit their request in writing via the protest form no more and 15 days following their result notification. Upon receipt of request for retesting and payment of associated fees (\$100 protest fee plus the cost of testing and any shipping), event management will promptly facilitate the retest.

Event management will direct the laboratory to dispose of samples following the 15-day protest period and once any retests are completed. Drug test results are final and may not be disputed after this time. Failed drug tests will result in disqualification from the competition. Trainers are solely responsible for the outcome of drug tests and agree to forfeit any and all awards and prize money in the event of a disqualification.

SCHOOLING POLICIES

- Ticketed schooling in competition arenas is available prior to the start of competition, based on a schooling schedule made available in September. This refers to those venues where preliminary competition will take place, meaning Covered, Stonelea, Claiborne, Murphy, and Rolex.
- At check-in, each trainer will receive two schooling tickets per entry in their competitor packet. These schooling tickets will gain them access to their choice of up to two available competition venues. Upon receiving their schooling tickets, trainers will write their bridle number down on each ticket.
- When arriving at a ticketed arena, trainers will check in with the schooling attendant and give them their ticket. The attendant will keep a rotation, and if the arena is too full, the attendant will advise the trainer when to come back.
- Attendants are tasked with keeping arenas orderly and not over-filled. They have the authority to ask trainers to leave who have been in the arena longest in order to allow others in who are waiting to school.
- The following courses are not open for schooling under any circumstances: Cross Country, Field Hunters, and Competitive Trail. These courses will be open for Trainer inspection on foot only.
- Trainers are free to hack around the grounds of the park but are not to bring their horses within 100 feet of obstacles on the

courses listed above. [Non-competing traffic in the Rolex Arena is prohibited during competition hours.](#)

- An assortment of trail-type obstacles will be available on the far end of the Annex Arena. This area is unticketed.
- For Freestyle riders with routines involving liberty, props, firearms, or other potentially disruptive activity, we will have a sign-up at check-in for slots for "Prop Schooling" in the Covered Arena. Trainers will have 10 minutes on their own to run through their routine on Tuesday. Limit one time slot per horse. Prop schooling does not require a ticket.
- Barrel Racers will also receive a dedicated time in the Covered Arena that will allow them to run patterns and school without disrupting others.
- Warm Up arenas are unticketed and available based on the published schedule.
- [Lunging is only permitted in the lunging pad. The Marketplace arena is made available for Marketplace horses only.](#)
- Riding in the Dressage arenas in the Rolex IS allowed but is limited to 10 minutes as enforced by the schooling attendant. Riders may school longer in the Rolex itself, but riding inside the Dressage arenas is limited to ensure everyone gets access to them.
- Riders must follow arena etiquette of passing left to left, calling out their intent to jump a fence, and follow directional flagging where applicable.
- Horses may school prior to completing their Arrival Exam.
- The Show Hunter ring will be open for hacking only in the morning prior to the start of the competition day.
- [Jump courses will not be set at a particular height at a particular time. Trainers may adjust the height of fences, not to exceed competition height, but may not move standards in anyway.](#)

Arenas are available as outlined on the schooling schedule, which will be made available to competitors in September. Arenas are considered closed at times outside of the schooling/competition schedule. Schooling in the Covered Arena late at night is not available. Schooling on any of the competition courses after preliminary competition, whether in the arena or on cross country, is prohibited unless otherwise stated by show management.

Competitors who are uncooperative with schooling attendants or who are found violating the schooling schedule or policies may be removed from competition.



Hannah Barrett/USEA

THOROUGHBRED CHARITIES OF AMERICA

awards grants to approved organizations that rehab,
retrain, rehome, and increase demand for
off-track Thoroughbreds.



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